



**Reno Arts & Culture Commission's  
Public Art Committee Minutes**

**Draft Meeting Minutes**

**Date: November 18, 2019**

**Time: 11:00 a.m.**

**Place: McKinley Arts and Culture Boardroom  
925 Riverside Drive, Reno, NV 89503**

<b>Committee Members</b>
Bryce Chisholm, Chair
Cynthia Albright
Eric Brooks
Erik Fong
Ahren Hertel
Matthew McIver
Geralda Miller
Paul Quade
Tamara Scronce
Vacant
Vacant

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**AGENDA**

**1. Call to Order/Roll Call**

Called to order by: Bryce Chisholm at 11:30 am.

Present: Bryce Chisholm, Chair; Erik Fong, Geralda Miller, Paul Quade, Tamara Scronce.

Absent: Cynthia Albright, Eric Brooks, Ahren Hertel, Matthew McIver.

Also present: Alexis Hill, Arts, Culture & Special Events Manager; Megan Berner, Public Art Program Coordinator; Debbi Engebretson, RSCVA.

**2. Public Comment on Agenda Items or Other Matters.**

Eileen Gay comments the Public Art Committee is awesome.

**3. Approval of the Meeting Minutes - October 21, 2019**

Tamara Scronce makes a motion to approve, seconded by Geralda Miller. All in favor, motion passes.

**4. Approval of the Agenda - November 18, 2019.**

Geralda Miller makes a motion to approve, seconded by Tamara Scronce. All in favor, motion passes.

**5. Presentation from Jennifer Charboneau on Damonte Ranch signal box design and possible approval of artwork to be painted at Veterans Parkway.**

Jennifer Charboneau absent (left before 11:30 since there was no quorum).

Hill summarizes. The HOA has expressed interest in painting five signal boxes in South Reno. The chosen artist is Jennifer Charboneau.

Charboneau expressed the desire to vet all of the submitted drawings through the Public Art Committee, as the developer is still undecided on which ones should be used.

Whatever piece is chosen will be done as a wrap design around the five signal boxes.

Tamara Scronce makes a motion to approve Jennifer Charboneau as the chosen artist and her designs for the signal boxes, seconded by Paul Quade. All in favor, motion passes.

**6. Discussion and recommendation of artistic benches and bike racks for the Midtown District in an amount not to exceed \$120,000.**

Berner summarizes.

Two bike racks have been approved, with some changes as requested by the PAC, along with the pod benches.

There are other pieces still for consideration, so it has been brought back for discussion before it is closed.

The Midtown community has expressed interest in the Anthony Hyde bike rack design. The concerns are size and it may contrast too much with what is on the Plaza.

Miller adds there was discussion about dispersing the generic Midtown bike racks with the selected pieces.

Hill states they are \$250 a piece, with the expectation of purchasing about 56.

Miller states she would like to have a visual of what this will look like.

Scronce expresses concerns about putting too many sculptures in one area. She feels confident in the pieces that have been chosen and whatever artists that were not chosen can be considered for future projects.

Hill states there will be a call for kinetic banners in the future, along with Midtown branding signs on top of the street signs. There is already a lot going on with that area.

Tamara Scronce makes a motion that the Public Art Committee has made their recommendation for benches and bike racks and is satisfied with those recommendations, seconded by Geralda Miller. All in favor, motion passes.

Hill adds that there is a Google map, but it is not yet ready for viewing until RTC approves it.

**7. Discussion and possible approval for Art Signals 2020 round of painted signal boxes.**

Berner summarizes.

In the past about twenty signal boxes per call have been considered, twenty being the max number that can be reasonably cared for by the Public Art technician.

Currently there is \$8,500. There are extra funds if the Public Art Committee wants to use them.

Miller states that the extra funds could go towards the Keystone bridge mural that is in need of repair.

This item will be brought back for the December meeting.

## **8. Discussion on recruitment of Public Art Committee members and PAC responsibilities and conduct.**

Scronce states she has been reaching out, but there still is the frustration of not reaching the communities that need to be reached.

Miller states she has been trying to reach out to TMCC.

Hill states interviews have been set up for:

- Debbi Engebriston
- Candace Garlock
- AJ Miller
- Kari Barber
- Amanda Cane
- Lorena Correa
- Marco Castro-borjorquez
- Reena Spansail

Berner states that the RACC has also been working on a Charter, defining the rules and responsibilities as a member. This will apply to the PAC and will be shared once approved.

## **9. Update on ongoing projects.**

- a. **Bicentennial** – There is the expectation that it will be completed by the end of December. There are funds for a second call for sculpture; to be discussed at the December meeting.
- b. **Art Belongs Here** – The Center Street mural has been started, the Ward 4 fire station mural has not yet begun. There has been a lot of good feedback.
- c. **4<sup>th</sup> Street Public Art Project**- The public meetings went well. There will be more meetings in January.
- d. **Winter Light Festival** – Posters have been distributed, and volunteers are still needed. There will be a schedule for performances to enhance public interaction.

## **10. Announcements not anticipated at notice date.**

None.

## **11. Set date, time and agenda for the next meeting.**

December 16<sup>th</sup>, 2019.

**12. General Public Comment.**

Eileen Gay comments that the Public Art Committee does a great job.

Megan Berner comments that the RACC applied for a grant through the Nevada Arts Council to do a grant workshop to train emerging artists on the public art process. It will take place in February. Forecast public art will lead the workshop.

**13. Adjournment.**

Paul Quade makes a motion to adjourn, seconded by Tamara Scronce. All in favor, motion passes.

Meeting adjourns at 12:15 pm.

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