



**Reno Arts & Culture Commission
Draft Meeting Minutes**

Date: October 15, 2019

Time: 5:00 p.m.

**Place: McKinley Arts & Culture Center Boardroom
925 Riverside Dr., Reno, NV 89503**

Commission Members
Sharon Honig-Bear, Chair
Geralda Miller, Vice Chair
Bryce Chisholm
Mario DelaRosa
Doug Erwin
Erik Fong
Lisa Genasci
Dana Hatjakes
Shaughn Richardson
Vacant
Vacant
Naomi Duerr, City Council Liaison

AGENDA

1. Meeting called to order by: Geralda Miller, Vice Chair at 5:03 pm.

Present: Geralda Miller, Vice Chair, Bryce Chisholm, Mario DelaRosa, Erik Fong, Lisa Genasci (arrived 5:08 pm), Dana Hatjakes, Shaughn Richardson.

Absent: Sharon Honig-Bear, Chair, Doug Erwin.

Also Present: Alexis Hill, Arts, Culture & Special Events Manager, Megan Berner, Public Art Program Coordinator.

2. Public Comment

None.

3. Approval of Minutes

Dana Hatjakes makes a motion to approve, seconded by Shaughn Richardson. All in favor, motion passes.

4. Approval of the Agenda

Bryce Chisholm makes a motion to approve, seconded by Dana Hatjakes. All in favor, motion passes.

5. City Council Liaison Report.

Absent.

6. Financial Report Budget Update.

a. Review and possible acceptance of the FY2019/20 Commission Budget Report.

Berner summarizes. A few things were taken out of galleries, the Americans for the Arts membership has been paid for and the retreat was approved for \$2,500 but only cost \$1,800.

There is now a contract for Forecast; the invoice for \$20,000 is pending. Outreach will begin on November 7th.

b. Review and possible acceptance of the FY2019/20 Public Art Budget Report.

There are recommendations for the Playa Park art, but will be discussed in further detail later in the agenda.

Shaughn Richardson makes a motion to approve, seconded by Dana Hatjakes. All in favor, motion passes.

7. Project/ Special Reports update.

a. Public Art Committee Update

- i. Discussion and possible approval of funding for a third ReTRAC West vent to be painted by Hannah Eberle at the Downtown Dog Park in an amount not to exceed \$750.

Berner summarizes. This has been approved by the Public Art Committee. The \$1,500 for the other two vents came out of the 2% construction of the dog park, while the \$750 will come from the Public Art Committee budget.

This will be for the background, as they want consistency. The dog park committee will pay the artist separately for the dog portraits and have also raised the fee so Hannah Eberle will be getting more for each portrait.

Hill adds that a new bike rack has been added through the Art Belongs Here program.

Once this is approved the \$750 will be added to the budget.

Erik Fong makes a motion to approve, seconded by Bryce Chisholm. All in favor, motion passes.

- ii. Discussion and possible approval of funding for the 2019/20 Playa Art Project proposal for new sculptures in an amount not to exceed \$20,000.

Berner summarizes. There were six previous projects and there are four proposed new projects. \$10,000 was approved by the Public Art Committee.

Maria Partridge comments that this will be the last year at that particular location; they are looking into moving the park.

Chisholm states there was the idea of moving it to the spot where the Greyhound Bus station used to be.

Hill states she will follow up with Cynthia Albright who originally came up with the idea.

Erik Fong makes a motion to approve the \$10,000, seconded by Shaughn Richardson. All in favor, motion passes.

- iii. Discussion and possible approval of recommendation to deaccess from the City of Reno Public Art Collection the mosaic public art piece "Ravens & Rabbits Continuous" by Ali Sullivan at Pat Baker Park.

Berner summarizes. 'Ravens & Rabbits Continuous' has been recommended by the Public Art Committee for deaccession due to condition issues and the fact that it would cost around \$5,000 to fix.

Hill adds that there are funds for Pat Baker Park, but those funds could be used for something else.

Miller states they could turn their focus on the goal of DEI.

Erik Fong makes a motion to deaccess 'Ravens & Rabbits Continuous', seconded by Lisa Genasci. All in favor, motion passes.

- iv. Discussion and possible approval of an artist for the inaugural Winter Lights Festival (Creation Award) for a temporary display of light art December 7 – 14.

Berner summarizes. The Public Art Committee has recommended three artists:

- Bland Hoke
- Matthieu Tercieux
- Hugh Livingston

Hill states there is an update concerning placement. The projection artist group will not be supplying the projectors. The costs for the projectors and scaffolding and sound will be an additional \$10,000.

However, there is the possibility that Councilmember Jardon may be willing to provide funding. There is also the possibility of getting sponsorship.

Jardon has asked that the piece go onto ReTRAC.

Hill suggests moving onto item 8 as they are the same subject.

Shaughn Richardson makes a motion to approve Bland Hoke, Matthieu Tercieux and Hugh Livingston as the Light Festival Artists, seconded by Erik Fong. All in favor, motion passes.

8. Discussion and possible approval of a budget and plan for Winter Light Festival 2019.

There is the possibility of charging a small admittance fee for the proposed projection artist group.

This particular piece will cost about \$20,000 realistically.

Projection art is currently extremely popular and will likely bring in crowds.

Hill states they want to do a beginning event for the Light Festival and an ending event.

There is a human element to go along with the projection lighting.

For the ending event there are plans for an ice sculpture contest that may include sponsorship for students from the culinary schools to come out and carve the ice along with local talented amateurs and professionals.

The ending event can include a fire element with fire dancers or a pyrotechnic show.

Miller asks if there is the possibility of getting sponsorship from local casinos.

Richardson suggests performances Thursday, Friday, and Saturday leading up to the Santa Crawl.

Mid-week performances can be cut in half, which will save about \$3,000.

Miller states if the casinos can be challenged to focus on ReTRAC the RACC can focus on Wingfield Park and City Plaza.

Berner states concerning the buttons, it could be a way to build interest for this year and years to come. There can be a special design commissioned by an artist, in the future.

Erik Fong makes a motion to approve the Winter Light Festival budget for a week long festival for the art portion and a three-day event for performances, seconded by Shaughn Richardson. All in favor, motion passes.

9. Discussion and possible election of Chair of the Arts & Culture Commission.

Erik Fong makes a motion to approve Geralda Miller as Chair of the Arts & Culture Commission, seconded by Dana Hatjakes. All in favor, motion passes.

10. Discussion and possible election of Vice Chair of the Arts & Culture Commission.

Dana Hatjakes makes a motion to approve Erik Fong as the Vice Chair of the Arts & Culture Commission, seconded by Lisa Genasci. All in favor, motion passes.

11. Discussion and possible approval of retreat notes and Commission Charter.

Berner summarizes. The next step is to streamline the notes from the September retreat so a ground rule document can be created for more efficient meetings.

An important part of this document is the role of the commissioner and how to remain unbiased when reviewing materials and recommendations.

Hatjakes states 'stronger identity in arts' could be a value rather than a mission.

Miller states this is a subject that can be discussed in further detail at future meetings, possibly at the December meeting.

One goal is to get out of the meetings before seven pm.

'Consensus' has been removed.

The 'buddy system' or 'mentor' has been moved to 'orientation'.

Hatjakes adds signing the 'conflict of interest' should be under 'orientation' as well.

In a disagreement using 'I' statements is recommended, instead of personal attacks.

Miller adds that it is also up to the Commission Chair and Vice Chair to make an effort to keep the discussion on track and head off unproductive arguments.

Hill states they will add this to the document.

'Electronic devices are allowed, but remain focused' is added.

Hill states there is the possibility of moving the meetings to the third Tuesday of the month.

Discussion has been tabled for a future meeting.

12. Parks, Recreation, and Community Services Liaison update.

Absent.

13. Updates on ongoing projects.

a. Bicentennial Park

There have been scheduling issues so there are no new updates.

b. Lincoln Highway NEA Our Town Grant

Forecast will be in Reno on the 7th, 8th and 9th of November. They would like to meet with the Commission on the 7th possibly at a lunch.

Geralda Miller and Erik Fong will not be available.

Thursday/Friday evening will be a community open house meeting.

Jennifer Charbonneau will attend the meetings as a liaison to help organize and communicate.

c. Monument of Legacy

The piece was supposed to go to the downtown library and didn't happen. Councilmember Duerr is interested in seeing the piece go to another library, possibly in South Reno.

It will need to be repainted and is in need of footing for installation.

d. Space Whale

There will be a contract brought in to buy Space Whale. The Mayor has negotiated a \$100,000 price. There will be a City Council meeting in November.

14. Announcements not anticipated at notice date.

Mario DelaRosa states there will be a Day of the Dead festival on November 2nd from 11 am to 4 pm.

15. Set date, time and agenda for the next meeting.

November 12th, 2019.

16. General Public Comment

None.

17. Adjournment.

Dana Hatjakes makes a motion to approve, seconded by Lisa Genasci. All in favor, motion passes.

Meeting ends at 6:40 pm.