



**Reno Arts & Culture Commission
Draft Meeting Minutes**

Date: June 11, 2019

Time: 5:00 p.m.

**Place: McKinley Arts & Culture Center Boardroom
925 Riverside Dr., Reno, NV 89503**

Commission Members
Sharon Honig-Bear, Chair
Geralda Miller, Vice Chair
Dave Aiazzi
Bryce Chisholm
Mario DelaRosa
Doug Erwin
Erik Fong
Dana Hatjakes
Nettie Oliverio
Shaughn Richardson
Vacant
Naomi Duerr, City Council Liaison

AGENDA

Present: Sharon Honig-Bear, Chair; Geralda Miller (arrived at 5:08 pm) Vice Chair; Dave Aiazzi, Bryce Chisholm, Mario DelaRosa, Doug Erwin, Erik Fong, Dana Hatjakes, Nettie Oliverio, Shaughn Richardson.

Absent: Naomi Duerr, City Council Liaison.

Also Present: Alexis Hill, Arts, Culture & Special Events Manager; Megan Berner, Public Art Program Coordinator.

2. Public Comment

Gary Smith comments. He is a S.A.V.E officer (Senior Auxiliary Volunteer Effort). They handle abandoned vehicles, write tickets for handicapped violations and do all of the non threatening type of jobs so police don't have to.

There is a monthly publication they put out that has information on non-police issues. Next month's issue is about the Art Signals program.

Smith would like to do an article on the Reno Arts & Culture Commission.

Lisa Genasci comments. Genasci is one of the applicants listed on item 9 and would like to give a general background to the Commission. Serves on the Grants Committee and Ad Hoc Plan 2020 Committee.

Scott Gibson comments. Gibson would like to speak about the Lear Theatre (Item 10 has been taken off the agenda as it is not yet ready to be discussed) and states he is in approval of restoration.

Greg Hauptert comments. Hauptert would like to introduce himself as the director of the Sierra School of Performing Arts.

3. Approval of Minutes

May 7, 2019.

Geralda Miller makes a motion to approve, seconded by Dave Aiazzi. All in favor, motion passes.

4. Approval of the Agenda

June 11, 2019.

Items 6 and 10 will be removed from the agenda.

Nettie Oliverio makes a motion to approve, seconded by Shaughn Richardson. All in favor, motion passes.

5. Attendance Report.

Berner summarizes.

The black color represents an absence.

6. City Council Liaison Report.

Absent.

7. Financial Report and Budget Update

a. Review and possible acceptance of the FY2018/19 Commission Budget report.

Berner summarizes.

Next year's budget is ready to discuss.

There is \$125,338.00 that is unspent. Some will be used in the next fiscal year for the same projects that they were allocated for (Light Festival, etc.)

b. Review and possible acceptance of the FY2018/19 Public Art Budget report.

Berner summarizes.

Midtown public art will be spent in the next fiscal year.

Bicentennial will be carried forward.

All of the allocations and unspent funds have been moved into next year's budget.

Hill adds that for next year's budget the Commission only received about an additional \$6,000 from City Council.

Dave Aiazzi makes a motion to accept the FY 18/19 RACC and Public Art budgets, seconded by Shaughn Richardson. All in favor, motion passes.

c. Update and discussion on FY2019/20 RACC and Public Art Budgets.

Hill summarizes. There is \$211, 569.00 and a rollover of \$125,338.00.

Councilmember Duerr has asked to compare the approved budget to last year's spending on the line items.

There is still some discussion to be had about format.

Hatjakes states she likes the idea of having them side by side.

Berner states they are working on a spreadsheet that will show all funding sources and a breakdown by project.

Hill suggests adding the general fund account underneath the room tax account.

Changes from the last meeting include:

- Light Festival has been upped to \$40,000
- The Creation Award for the Light Festival is at \$10,000 (there will be a grant for this)
- The Lincoln Highway NEA project has \$100,000
- The Opportunity Fund has \$10,000
- Unallocated has \$2,276.00

Aiazzi states that after talking to Councilmember Reese there is the possibility of talking to the Council about the budget in September.

With this budget, next year, there will be \$125,000 cut out.

Oliverio states it is important to remember education in the arts. They should have a line for 'arts education'.

Honig-Bear states they not only have multiple agencies, but there is an entire grant category for youth arts education.

Erwin states he would like to see a color code concerning line items.

Aiazzi states they should only put things on the budget that they are going to fund.

Chisholm states that if Artown is on the budget, Sierra Arts should be as well.

Miller states they should let Ad Hoc 2020 come up with a plan on how the sponsorships should look like going forward.

Hatjakes recommends categorizing things for easier understanding.

Geralda Miller makes a motion to collapse Unallocated Funds, move those funds into the Opportunity Funds, collapse the \$15,000 Artown Sponsorship and move that into the Opportunity Fund totaling \$27,276.00 for the RACC FY19/20 budget, seconded by Doug Erwin. All in favor, motion passes.

Aiazzi recommends waiting before categorizing. Discussing what percentages are needed in each category is something that can be done at the September retreat.

Hill states the Playa Art Project has been given an additional \$10,000, coming to a total of \$20,000.

Midtown Public Art has not yet been spent.

Space Whale is in the budget as it has not yet been invoiced.

Aiazzi asks if the Light Chimes should be continued. It has been around for a long time and public interest is waning. It isn't interactive and can't be seen from the street.

Miller asks is there a place where it can be moved to; perhaps it could be incorporated into the Festival of Lights.

Hill suggests moving it into the Opportunity Fund.

Fong states they could put it into the Opportunity Fund and renegotiate a potential lease.

Aiazzi states they could go to other venues than the City Council for support. By not doing so it is limiting the Commission's vision for public art.

The Arts & Culture Luncheon in September would be a good opportunity to find more funds.

Dave Aiazzi makes a motion to approve the Public Art 19/20 budget and to move the Light Chimes to the Opportunity Fund, and Unallocated Funds into the Opportunity Fund, seconded by Nettie Oliverio.

Miller makes the suggestion of putting a footnote stating Space Whale is non-invoiced.

All in favor, motion passes.

8. Project/Special Reports Update.

a. Plan 2020 Ad Hoc Committee Update

- i. Approval of Maxine Harmatta as an additional member to the Plan 2020 Ad Hoc Committee.

Nettie Oliverio makes a motion to approve Maxine Harmatta, seconded by Geralda Miller. All in favor, motion passes.

b. Public Art Committee update.

- i. Discussion and possible approval of recommendation of Tom Drakulich to serve as City Artist for 2019/20.

Nettie Oliverio makes a motion to approve Tom Drakulich, seconded by Geralda Miller. All in favor, motion passes.

- ii. Discussion and possible acceptance of a call for artists for a public art commission in the national Bowling Stadium as part of the 2% for Public Art from phase 1 remodel of the NBS in an amount not to exceed \$55,000.

Berner states that there will be a second update for the exterior, and there will be more funding for public art on the exterior.

Nettie Oliverio makes a motion to approve a call for artists, seconded by Dave Aiazzi.

Erik Fong states that his firm is doing the remodel.

All in favor, motion passes.

- iii. Discussion and possible acceptance of a call for artists for artistic bike racks and benches for the Midtown area in an amount not to exceed \$120,000 funding from TRC Washoe.

Nettie Oliverio makes a motion to approve, seconded by Geralda Miller. All in favor, motion passes.

9. Discussion and possible recommendation of the Arts & Culture Commission selection of a new Commissioner to fill one vacancy (at-large).

Geralda Miller makes a motion to appoint YeVonne Allen, seconded by Dave Aiazzi. All in favor, motion passes.

(Doug Erwin leaves at 6:34 pm)

10. Discussion with Artown Board on the Lear Theatre.

Suspended.

11. Updates on ongoing projects.

a. Midtown Artists Visit June 12 & 13.

Meet and Greet for commissioners and PAC committee members

The artists will be presenting at the RTC meeting. They will be speaking about their own artwork, what they have done in the past, and interact with the community.

b. Bicentennial Park.

Berner summarizes.

They have received a quote from the construction company for the footing, coming in at around \$14,000.

Install will be around the end of June.

c. Art Belongs Here.

Berner summarizes.

One project has been installed. The Good Luck Horseshoe is up at the Reno Rodeo at the entrance on Wells Avenue.

The bike rack at the dog park and the Stead fire station 9 mural are in progress.

d. Road maps Professional Development Series

Berner summarizes.

The series continues and there may be an interest to fund specific topics or speakers in the future.

Hill adds that September there will be grant writing, October will be HR, February/March will be Program Evaluation, and April/May will be Marketing. They may also add accessibility to special events in January.

e. Station 4 Mural Dedication June 18.

Berner summarizes.

The mural has been completed; there will be a dedication next Tuesday at 1:00 pm.

f. Lincoln Highway NEA Our Town Grant.

Hill summarizes.

They will be sending out a call for qualified consultants to help out with specific elements of the project.

They are going through the process to choose a consultant to include the City Council.

Aiazzi asks if the \$20,000 includes the meetings or is it just for the consultants fees. How much of the process are they involved in; should the Public Art Committee be involved, should there be a sub-committee.

Hill replies the funding goes towards both. It would be ideal to have the Brewery District involved, and appoint a few members to be on the Committee to vote when the time comes.

The process will be similar to the Midtown Public Art call process.

Berner states that once the consultant has been chosen they can come to the Commission first so there can be a discussion before engaging with the community, along with getting feedback/direction.

12. Announcements not anticipated at notice date.

Honig-Bear states there are unclaimed tickets for Artown.

13. Set date, time and agenda for the next meeting.

July 9th, 2019.

Dave Aiazzi states he will not be at the meeting.

Bryce Chisholm states he will not be at the meeting.

Dana Hatjakes states she will not be at the meeting.

14. General Public Comment.

None

15. Adjournment.

Geralda Miller makes a motion, seconded by Bryce Chisholm. All in favor, motion passes. Meeting adjourned at 7:00 pm.