



**Reno Arts & Culture Commission
Grant Committee Minutes
Notice and Agenda of Regular Meeting
Date: March, 26, 2019
Time: 4:00 pm.
Place: McKinley Arts and Culture Boardroom
925 Riverside Drive, Reno, NV 89503**

Committee Members
Sharon Honig-Bear, Chair
YeVonne Allen
Doug Erwin
Lisa Genasci
Geralda Miller
Nathan Miller
Melanie Rudnick

AGENDA

1. Call to Order/Roll Call

Called to order by Sharon Honig-Bear, Chair at 4:21 pm. (Waiting for quorum.)

Present: Sharon Honig Bear, Chair; Doug Erwin, Geralda Miller, Melanie Rudnick.

Absent: YeVonne Allen, Lisa Genasci, Nathan Mix.

Also present: Megan Berner, Public Art Program Coordinator; Nettie Oliverio, Reno Arts & Culture Commission.

2. Public Comment on Agenda Items or Other Matters

None

3. Approval of the Meeting Minutes

- March 1, 2019
- March 19, 2019

Geralda Miller makes a motion for the March 1st meeting minutes, seconded by Melanie Rudnick. All in favor, motion passes.

Sharon Honig-Bear makes corrections to the March 19th meeting minutes. Melanie Rudnick has been spelled incorrectly throughout the document, 'ect' should be 'etc'. There should be an indication of whether or not a motion passes. There are seven members of the Committee, not six. Honig-Bear passes her notes on the minutes to Megan Berner to look over/correct.

Geralda Miller makes a motion to approve with corrections, seconded by Doug Erwin. All in favor, motion passes.

4. Approval of the Agenda

Melanie Rudnick makes a motion to approve the agenda, seconded by Geralda Miller. All in favor, motion passes.

5. Discussion and Possible Recommendations to the RACC on the Grants and Sponsorship Process.

Erwin states that it is important that they are intentional about having different viewpoints that represent legacy, values and different kinds of arts.

Honig-Bear states that the last bullet point is a separate issue that is a Commission discussion.

Rudnick states there are four different discussions: grant application changes and process, how arts and grants are structured, changes to financing of arts and culture in Reno, and beyond 2020 – what does the Arts & Culture Commission want to move forward.

Rudnick states if the City Council wants pet projects, that is fine but how does it align with what the Commission wants? This may be part of the ‘how does the process change’ question.

Honig-Bear states for next year they need to look at what they expect, and how to present it.

Erwin states they should explicitly state their values.

Honig-Bear states the ‘review the appeals process’ is a separate discussion.

Concerning what goes to the Commission for discussion, a lot is in Item 2. There’s too much to tackle in a regular agenda, it would be better to have a special meeting. Some subjects may include:

- Sustainability
- Categories
- Collaborative Grants

Erwin states that what they really want to do is go to the RACC and say they want a subcommittee, and include the scope of that committee.

Miller asks if they have a responsibility to work with organizations to help them move beyond funds from the City. How do they help them focus on getting money they need from different resources?

Oliverio adds the other side to that is which organizations they want the City of Reno name on.

Erwin states it comes down to creating a process that is fair and achieves a broad set of goals.

Honig-Bear approves of the idea of multi-year grants for those organizations that have proved themselves.

The organizations that are doing well can perhaps receive less, and they keep the City of Reno name. Three years, \$2500 a year and they only have to submit the initial grant form.

The Committee doesn’t allow the well funded organizations to receive full funding, but is still able to show support.

Rudnick approves of the idea of collaborative grants.

Honig-Bear suggests setting aside funding for a collaboration grant.

Erwin states that if they want to go to the Commission for a subcommittee some areas they should concentrate on are process, structure and categories.

Honig-Bear states they can hold off on a special meeting until they get some recommendations.

Miller states they need to have a discussion before budget.

Oliverio asks how do they create a platform for the Commission as a whole to understand the changes in funding.

Erwin states that this is where a subcommittee would help.

Miller states that even with Artown there aren’t a lot of funds going towards the individual artists.

Erwin states that the action item is to streamline this into something that they will present as a basis for the subcommittee.

5. General Public Comment

None

6. Adjournment.

Geralda Miller makes a motion, seconded by Doug Erwin. All in favor, motion passes. Adjourned at 5:15 pm.

DRAFT