



Reno Arts & Culture Commission Notice and Agenda of Meeting

Date: November 13th, 2018

Time: 5:00 p.m.

Place: McKinley Arts & Culture Center Boardroom
925 Riverside Dr., Reno, NV 89503

Commission Members
Sharon Honig-Bear, Chair
Geralda Miller, Vice Chair
Dave Aiazzi
Bryce Chisholm
Mario DelaRosa
Doug Erwin
Erik Fong
Dana Hatjakes
Nettie Oliverio
Colin Robertson
Shaughn Richardson
Naomi Duerr, City Council Liaison

AGENDA

1. Call to Order/Roll Call

Meeting called to order by Sharon Honig-Bear at 5:00 p.m. Present: Sharon Honig-Bear, Chair; Geralda Miller, Vice Chair; Dave Aiazzi (arrived 5:03 p.m.), Bryce Chisholm, Dana Hatjakes, Nettie Oliverio, Colin Robertson, Shaughn Richardson. Absent: Mario DelaRosa, Doug Erwin, Erik Fong. Also present: Megan Berner, Public Art Program Coordinator, Alexis Hill, Arts, Culture and Special Events Manager, Naomi Duerr, Council Liaison, Dave Pritchett, Recreation and Parks Liaison.

2. Public Comment on Agenda Items or Other

Michael Pitkin speaks about the abuse he has received as a homosexual man including accusation of pedophilia and states he is willing to stand against all discrimination. He invites the City of Reno to host a panel on the topic of pedophilia.

Dave Pritchett Recreation and Parks Liaison states that because of current discussion of a liaison between parks and Arts & Culture Commission he has been appointed to attend meetings and greets the Commission.

3. Approval of the Minutes

Miller makes a motion to approve, seconded by Oliverio. All in favor: 8, 0 abstain, 3 absent.

4. Approval of the Agenda – November 13th, 2018

Oliverio makes a motion to approve, seconded by Hatjakes. All in favor: 8, 0 abstain, 3 absent.

5. City Council Liaison Report

Duerr states that previously she agreed to get a time on the council agenda for a presentation. A date is being worked out, possibly within the first or second week of December.

The midtown meeting had to be rescheduled as it was canceled. Erik Fong is appointed to be the Commission's representative at that meeting, whenever it is rescheduled as there has been expressed interest in doing so.

The cancelation was mostly due to Duerr wanting to explore the 2% for art ordinance more and wasn't happy with the answer she received when investigating it. She wishes to strengthen the ordinance.

Duerr congratulates the new Metro art gallery installation.

Honig-Bear asks for Duerr to clarify what issues she ran into exploring the 2% ordinance.

Duerr replies that there was thought that maybe the City's 2% for art ordinance required RTC to give money for art and it isn't really written that way. Duerr has requested the plan from RTC to look over.

In the pursuit of additional money for art in the RTC project Duerr first looked closely at the ordinance and didn't see enough supporting documentation. She is looking at the contract with RTC, finding out what they are responsible for and vice versa. Currently there is no information regarding the downtown/midtown area.

Hill states that RTC has not been able to confirm a date for the meeting.

Duerr states that without the support from the Council the ordinance will not get amended.

Hill states that they did receive the NEA grant for the midtown project for \$30,000. It will go to council on the 28th of November. She feels confident more can be raised.

Duerr summarizes the busy life of a council person, relating a story of a cell tower and the caustic comments of the public demanding they 'put a dragonfly on top of it' in an effort to beautify something the public opposes. Duerr ends with the statement 'art can solve problems'.

6. Financial Report and Budget Update

a. Review and possible acceptance of the FY2018/19 Commission Budget Report

Berner summarizes the budget. There are a couple of large changes to note, for the better. Going from the numbers from the person who previously worked in Budget there is now an extra \$40,000 in the Commission budget and an extra \$100,000 in the Public Art budget.

Berner reminds the Commission that Budget is constantly getting requests for more money so they should earmark projects soon so it doesn't get taken away.

Berner states that the Commission will see \$40,000 rolled over and it has changed to \$80,000, it has been added to the bottom line. There is \$77,000 dollars in the Commission Budget.

The Public Art Budget has a rollover funding of \$191,000. The balance is now much larger.

The only changes have been in the galleries budget and the social media budget.

Hill states that they are looking into seeing if there is extra room tax that can be requested with a budget augmentation from council for the Space Whale for this fiscal year so it does

not come out of the budget. The augmentation will come early in the year, if it is recommended.

The Light Chimes are up.

Aiazzi asks about the light festival, if they are still budgeting it for this year and did the Commission decide to have it.

Hill responds that it will not happen this fiscal year. Aiazzi replies then it should be removed out of the budget.

Berner asks if he thinks they should set aside funding for the light festival. Should it be moved to requested or should it be scrapped. That more than is set aside will be needed if it is to happen next year.

Aiazzi responds that if it's not happening this fiscal year there may be another call the Commission would be interested in.

Duerr states that a lot of towns do put on a Christmas display, and Reno generally does not. There has been the discussion of how to make Reno appear more festive during the holiday season. If there will not be a light festival then, why not a festival of lights, a way of creating ambience during the holiday season. If so, could you use some of the money for this purpose.

Chisholm states that while he would love to see such a thing, he remembers hearing somewhere that Reno does not put up festive lighting anymore because it just gets destroyed.

Duerr states that the city Plaza has been made into a park. Meaning it now has opening and closing hours. The typical hours for a park being dawn till dusk, Duerr recommends changing the hours for the Plaza because of the lighted sculptures.

Honig-Bear states that while it's too late this year for the holiday season lights idea, it can be put on an agenda for a future discussion.

Hill states that this is another opportunity for room tax to be allocated for a project.

Miller states that this is also an opportunity for collaboration with Parks.

Honig-Bear asks that if there is interest in the holiday lights, should it be sent to Public Art or should the Commission work on it some more.

Hill replies it's something she can bring to Budget to see if room tax can be allocated to it.

Duerr brings back the AT&T Verizon cell tower, stating that there is another artistic opportunity there that can be put onto a future agenda.

Aiazzi asks about the Public Art Budget, asking about the Fire Station mural, didn't someone else pay it. Berner replies that it is currently unfinished. Aiazzi states there could be another call, with funding from other places so the Commission knows what it costs and can keep track of what they are spending on art.

Berner states there might be a way to have a second sheet that has that information.

Duerr recommends a format called Sources and Uses.

Aiazzi points out that under the old ordinance Parks and Recs should have to pay for public art maintenance. His point in bringing this up is to have a joint discussion on the semantics of what the ordinance means for Public Art and Parks and Recreation.

Robertson adds just so Pritchett (and Parks & Rec) doesn't get the wrong idea, there are room tax funds that should be jointly advocated to be used more sustainably and both departments should work together to figure out how to make it work.

Colin Robertson makes a motion to accept the fiscal year 18/19 budget proposals for the Arts Commission and Public Art. Nettie Oliverio seconds. All in favor: 8, 0 abstain, 3 absent.

Aiazzi asks if the light show will be kept in or will it be taken out as it will not happen this fiscal year.

Hill responds she has a note saying to take it out but likes the idea of an ongoing list of things to plan for. After the meeting with council members, there will be a list put together.

b. Review and possible acceptance of the FY2018/19 Public Art Budget Report

Colin Robertson makes a motion to accept the fiscal year 18/19 budget proposals for the Arts Commission and Public Art. Nettie Oliverio seconds. All in favor: 8, 0 abstain, 3 absent.

7. Project / Special Reports Update

a. Community Engagement Committee

- i. Discussion and possible approval of up to three new members to the Community Engagement Committee from the following list of applicants in alphabetical order: Zoe Bray, Alicia Briancon, Grace Davis, Michelle Duggan, Dahlia Dwedar, Margot Murray, Bill Newman, Liane O'Neill, and Sarah Scott.

Honig-Bear states that there are three openings and the Committee has a lot of potential.

Miller asks based on who is already on the Committee what are the needs and who fits those holes.

Oliverio states that one of the holes can be filled by Zoe Bray as she has international experience.

Hatjakes states someone with an educational background from the Washoe County District would be desirable.

Hill reminds the Commission that they do not have to fill all three seats right at this moment, it could just be one.

Nettie Oliverio nominates Zoe Bray. Dave Aiazzi seconds. All in favor: 5, 3 opposition (Colin Robertson, Dave Aiazzi, Geralda Miller). Motion passed.

Colin Roberson states his opposition is due to the fact that he feels the Committee should be driving the discussion of who fills the seats.

Honig-Bear asks the Commission how they would like to move forward with the other candidates. Would they like to interview them?

Hatjakes agrees with possibly interviewing them or possibly attending a Community Engagement Meeting.

Dave Aiazzi makes a motion to ask the Committee to give a recommendation however they see fit. Geralda Miller seconds. All in favor: 8, 0 abstain, 3 absent.

b. Public Art Committee Update

- i. Discussion and possible approval of repair work on Waves of Light by Nancy Mooslin installed on the AT&T building in downtown Reno in an amount not to exceed \$2,000.

Aiazzi states he wonders if this (item 7.b.i.) should be something the Engagement Committee should also be involved in. An example being having a Committee member speak to AT&T or the Renaissance Hotel across the street about funding.

Richardson asks what sort of commitment is involved with the \$2,000. Will it be reoccurring.

Berner replies no, if the panels get broken that will be another conversation. The piece would be donated to the City if that is something the Commission would be interested in.

Robertson recommends another conversation with AT&T as there is an opportunity to beautifying the downtown area with the lights and a collaboration with the Commission.

Hill responds that there has already been an exhaustive amount of discussion with AT&T and they remain mostly uninterested.

Aiazzi states they are setting up a dangerous precedent. If a private individual sets up art that the community likes then decides to tear it down unless you (the Commission) pays for it now how will that work in the future.

Berner states that if the Commission does nothing, they will lose another art installation downtown. Taking it down is an option as well.

Aiazzi states he wants a bigger discussion with AT&T, asking questions like do they donate art to San Francisco, do they have a foundation that gives around the country, this is an opportunity to start getting some of those grants with the help of businesses like AT&T, how does the Commission achieve a long standing partnership.

Colin Robertson makes a motion to ask staff to look into making an agreement draft on the topic rather than approving funding to move forward so there is an understanding of the actual requirements for the Commission. Geralda Miller seconds. All in favor: 6, 0 abstain, 2 no (Bryce Chisholm and Nettie Oliverio), 3 absent.

Miller supports the idea of collaboration with AT&T and building a partnership.

Honig-Bear states that this ties into the Committee Engagement and how their role will work.

- ii. Discussion and possible approval to support the placement of artwork on a pedestal in the public right of way near corner of Center and Pine Streets in front of new business Sizzle Pie in an amount not to exceed \$5,000.

Berner summarizes that this has come up to the Committee before, as the downtown area is being renovated there is a 1% public amenities requirement where there must be certain things like landscaping, benches, and possibly public art.

[Dave Aiazzi left at 6:35]

Sizzle Pie has expressed interest in providing the pedestal as part of their Public Amenities requirement.

Berner states there is the potential of doing more of these public pedestals for art, bringing more art into the community.

Miller asks who would select the art. Berner replies the Public Art Committee and representatives from the business if they donate money.

Robertson expressed approval in that this ties into the Commissions plan on reaching out to community and creating ties to local businesses.

Robertson makes a motion to move forward with the idea to propose a public art collaboration not to exceed \$5,000 with the stipulation that with planning's approval and businesses agree to match whatever amount to not exceed \$5,000. Shaughn Richardson seconds. All in favor: 7, 0 abstain, 4 absent.

- iii. Update on Bicentennial Park call for art

Berner summarizes stating she has gone through about 12 – 14 submissions, however could not rank them all due to time constraints. The next meeting will go over the site plan and budget and pick the specific pieces for the park.

Pritchett asks if all the pieces will be swapped out and are they permanent. Berner answers almost all the pieces will be swapped out and yes, they will be permanent as the City has to buy the pieces now.

- iv. Discussion and possible approval of Geralda Miller to the Public Art Committee.

Colin Robertson makes a motion, seconded by Nettie Oliverio. All in favor: 7, 0 abstain, 4 absent.

8. Discussion and possible approval of support for Artist Professional Development Series at the Holland Project in an amount not to exceed \$4,293.

Berner summarizes Holland Project wishes to begin January of next year, that the Commission earlier in the year set aside money for Artist Professional Development. Earlier in the year they sponsored the Reno Art Consortium's professional development series for organizations, Road Maps, and it has been going well, with three done so far.

Holland is planning on doing workshops and trainings such as taxes for artists, curators and freelancers, basics of visual artwork display and hanging (under 21 specifically) and artwork documentation and video, artist CVs, bios and statements, and sound recordings for artists.

Berner adds that there has been a fee added as Holland has found free workshops tend to see people not commit in showing up. The amount on the agenda is \$4, 293 but Berner thought perhaps the Commission could match half or discuss options.

Miller asks if the Holland Project is collaborating with any other organizations. Berner replies she doesn't think so as it was by chance she heard about it and offered support.

Honig-Bear suggests they support the amount not reflected in their revenue estimate from attendance, in the amount of \$2,613.

Colin Robertson makes a motion to support the initiative not to exceed \$2,613. Seconded by Dana Hatjakes. All in favor: 7, 0 abstain, 4 absent.

9. Discussion and possible approval of RACC strategic goals, action plan, and role of the RACC for Fiscal Year 18/19 and 19/20 – the RACC will discuss how they would like to move forward with the strategic goals adopted on September 24, 2018.

Hill states that Megan Berner has put together a calendar/action plan of each meeting starting in December on what will be discussed. December – June of the following year.

Hatjakes states that something this size probably can't be done within one meeting.

Berner replies that perhaps there are two stages of education that need to happen.

Hatjake states that the first could be education organizations and community in regards to changes in the grant programs.

Robertson states that he understands what Hatjakes is getting at, the goals are tied into everything within this matrix so launching an educate organizations/community outreach on DEI initiative starting in December, with workshops to follow, everything follows from these two goals.

Robertson adds the focus on the first half of 2019 and goals for that.

Honig-Bear would like some more clarification on the 'Arts and...' section. 'Collaborative Initiatives' is one idea.

Hill states that it sounds like the idea is to dial down some actual goals under the overall plan for education and community outreach on DEI, maybe a piece of collateral, maybe visiting some meetings and talking about it, getting into some NABS.

[Colin Robertson left at 6:50 pm]

Miller states that there is one area she is particularly interested in; the artist's residency program.

Geralda Miller motions to change strategic direction 'Arts and ...' to 'Collaborative Initiatives' and that the action plan for the next six months is to educate organizations and conduct community outreach on DEI and create specific plans underneath that. Shaughn Richardson seconds. All in favor: 6, 0 abstain, 5 absent.

10. Updates on ongoing projects

a. Reno MoMo

Hill summarizes Reno MoMo stating that it is an initiative by people within the historic resources commission/historian architects, to do a modernist movement celebration in Reno, starting in April, ending in October. The NMA will host an event in October.

Honig-Bear states that she enjoys the fact that it is community based.

b. RACC presentation to Council

Honig-Bear states that the presentation is still going forward.

Hill states that she will find out all information pertaining the date of the presentation and the format, whether or not it will go under public comment or if it will be a longer presentation and if there will be video allowed.

Honig-Bear states that she will see if there is a way for Community Engagement to get involved.

c. DEI Training/Roundtable

Berner states that she is working on putting together a workshop that Grantees and organizations can attend prior to the grants deadline in December. Berner has reached out to Felicia Perez to see if she wants to do a roundtable or just a quick workshop.

11. Announcements not anticipated at notice date

Miller states FYI on Liane O' Neil no longer lives in Nevada.

Honig-Bear states there is a very informal group working on seeing what can be done to prevent razing the historical housing on Center Street.

Oliverio states that at the arts consortium meeting there will be an open discussion about the changes in the grants, followed by a workshop.

12. Set date, time and agenda for the next Special & Regular meeting and future RACC meetings.

No Special Meeting for November. Discussion for changing the meeting time of the Special Meetings will be on the agenda for the next meeting.

Regular Meeting December 11th 2018, 5 pm

Potluck Collaborative Meeting with the City of Sparks December 17th 2018

13. General Public Comment

Oliverio wants to thank staff.

14. Adjournment

Nettie Oliverio motions, seconded by Shaughn Richardson. All in favor: 6, 0 abstain, 5 absent.