



**Reno Arts & Culture Commission's  
Public Art Committee  
Meeting Minutes**

**Date: October 15th, 2018**

**Time: 11:00 a.m.**

**Place: McKinley Arts and Culture Boardroom  
925 Riverside Drive, Reno, NV 89503**

<b>Committee Members</b>
Nettie Oliverio, Chair
Dave Aiazzi
Eric Brooks
Bryce Chisholm
Mario DelaRosa
Mahsan Ghazianzad
Ahren Hertel
Matthew Mclver
Carola Nan Roach
Barb Santner
Tamara Scronce

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**AGENDA**

**1. Call to Order/Roll Call** – Meeting called to order by Nettie Oliverio at 11:03 am. Present Nettie Oliverio, Chair; Dave Aiazzi (arrived at 11:05 am), Bryce Chisholm, Mahsan Ghazianzad, Ahren Hertel, Matthew Mclver, Carol Nan Roach, Barb Santner (arrived at 11:14 am), Tamara Scronce (arrived 11:13 am). Also Present: Megan Berner, Public Art Program Coordinator  
Absent: Eric Brooks, Mario Delarosa.

**2. Public Comment on Agenda Items or Other Matters** – None

**3. Approval of the Meeting Minutes** – September 19 , 2018 Minutes of the Public Art Committee

Motion to approve made by Ahren Hertel, seconded by Mahan Ghazianzad. All in favor: 7, 0 abstain, 4 absent.

**4. Approval of the Agenda** – October 15, 2018

Motion to approve made by Carol Nan Roach, seconded by Dave Aiazzi. All in favor: 7, 0 abstain, 4 absent.

**5. Financial Report and Budget Update**

**a. Review and possible acceptance of the FY2018/19 Public Art Budget Report (For Possible Action)**

Berner summarizes that the light chimes have been moved from requested to encumbered and the Space Whale encumbered column has an additional \$24,000 as the lease was renewed by the City Manager. Staff is working on finding other funds so the money does not come out of the Public Art budget.

Motion to approve made by Carola Nan Roach, seconded by Ahren Hertel. All in favor: 7, 0 abstain, 4 absent.

**6. Discussion and possible approval of a Sensory Garden shed mural by Keep Truckee Meadows Beautiful and artist Cessie Pulleyn.**

Keep Truckee Meadows Beautiful program director Lindsey Panton summarizes the project. The sensory garden located in Idlewild Park got a storage shed for storing gardening tools that will be painted by local artist Cessie Pulleyn with an environmental education theme that will be graffiti coated after having been painted. (Tamara Scronce arrives at 11:13 am followed by Barb Santner at 11:14 am.) The mural will be used as an educational tool for teaching school aged children about the environment.

Honig-Bear asks whether the project has been brought before Parks and Recreation.

Panton replies yes and KTMB has complied in using lightest official park colors that will be easy to paint over as suggested by Parks and Recreation.

Chisholm asks whether they have all the funding they need and are they looking only for approval from the Public Art Commission. Panton replies yes.

Bryce Chisholm motions to approve the sensory garden mural, seconded by Carol Nan Roach. All in favor: 8, 2 absent, Barb Santner abstains due to absence at the time of discussion.

**7. Discussion and possible recommendation of an artist to paint a community mural in Midtown at 924 S. Virginia Street reflecting the region's heritage and cultural history from the list of following artists who submitted proposals (in alphabetical order):** Stephane Cellier, Jonathan Hatjakes, Asa Kennedy, and Aruma Ocho.

Berner summarizes that four artists have submitted proposals for the community mural that was initiated by councilman Delgado, but has not yet received any feedback from the councilman. Berner summarizes each entry.

Guest speaker Holly Waltz is one of the building owners that would like to discuss which artist will be chosen to paint the mural. Holly states that the other owners have expressed their preference for Stephane Cellier as the chosen artist and the interest in perhaps adding one of the historic buildings from UNR to the mural as something that the community would recognize and tie into the old and new parts of Reno.

Aiazzi states that while there are historic visuals where are the visuals that represent current day Reno?

Nan Roach agrees with the statement that there isn't any modern Reno represented and states that if the owners would like something from UNR portrayed there are some new landmark buildings that represent Reno as it is today and perhaps this could be incorporated.

Scronce states that the Morrill Hall building at UNR is a well-known landmark that could be suggested and cautions the Commission that they are not the artist and things can get compromised if the Commission starts directing what the mural should look like.

Oliverio states there is a sense that the building owners have gravitated towards Stephane Cellier's submission and if the Commission approves of this choice then perhaps they could then ask the artist to work with the owners to incorporate historic and modern themes into the mural.

Carola Nan Roach moves to approve Stephane Cellier to paint the mural, seconded by Bryce Chisholm. All in favor: 9, 0 abstain, 2 absent.

**8. Discussion and possible recommendation of up to 6 sculptures for purchase at Bicentennial Park in an amount not to exceed \$80,000 from the list of the following artists who submitted work for consideration (in alphabetical order):** Ric Blackerby, Mike Burke, Scott Froschauer, Eileen Gay, Craig Gray, Carolyn Guerra, Peter Hazel, Jennifer Kapnek, Mary Neubauer, Colin O'Bryan, Seth Palmiter, Chris J. Rench, Pierre Riche, Jeff Schomberg.

2 additional voting members from the rotary are present: Debe Fennell and Marlene Olsen.

Oliverio states that there are two Rotary Club members present to help select pieces for Bicentennial Park.

Berner summarizes the artists and pieces for consideration as follows:

**Carolyn Guerra:** Rhino Man resubmission with the potential to have the piece donated to the city. Guerra has submitted another piece, 'Urban Flight'. There are durability concerns with the piece.

**Chris J Rench:** Stainless steel submissions coated with a five-part process paint that allows them to be outdoors. It will need to be repainted after 10 – 15 years. Submissions include: 1. 'Lively'. 2 'Caught Up 2'. 3. 'Circles' 4. 'Poise' 5. 'Us 3 '.

**Colin O' Bryan:** 'Menhir' submission of a large granite boulder that has large circles cut to show the original exterior boulder with anamorphic shapes, polished into the exterior to expose and highlight the colors inside.

**Craig Gray:** Three submissions that include, 1. 'Sweets Hearts' 2. 'Popsicles' 3. 'Iron Horse' Constructed with steel frame masonry backer boards, stucco cement and coated with prime coat and three-color coats of paint.

**Eileen Gay:** Resubmitted 'Beckon', her current piece in the park, for permanent installation in Bicentennial Park.

**Jeff Schomberg:** One submission, 'Tangled Words' constructed from intertwined square steel tubing creating a three dimensional sculpture balancing form and space. Some concerns with climbing on the sculpture.

**Jennifer Kepnek:** One submission, wooden pieces, painted with outdoor grade primer paint and finished with three coats of outdoor grade sealer.

Aiazzi suggests to make the piece out of metal, as there are concerns with a wooden sculpture piece that it may be easily vandalized and not be able to stand up to harsh winter conditions.

**Mary Neubauer:** Five submissions. Free standing cast metal pieces, inspired by forms in nature. Bronze and cast-iron metal.

**Mike Burke:** Metal sculpture based on the state of Nevada shape.

Scronce states that the piece will have to be repainted.

**Peter Hazel:** Five submissions. 1. 'Wave Bench' 2. 'Fruit Basket' 3. 'Tomato Basket' 4. 'Tulip' 5. 'The Hatch'. It is noted that most of the materials look to be ceramic and may be too fragile to place outdoors.

**Pierre Rich:** Four submissions. 1. 'Metaface' 2. 'Iron Horse' 3. 'Into the Wind' 4. 'Ideas Façade' Powder coated metal steel, welded steel.

**Ric Blackerby:** 'The Daring Young Man on the Trapeze'. Ten foot piece that moves in the wind.

**Scott Froschauer:** 'The Word on the Street'. Pieces that have also been in the Playa Park that have also been vandalized and stolen. Modified road signs.

**Seth Palmiter:** 5 submissions, Cor-ten steel abstract piece that lights up with LED lights with laminated glass, metal with laminated glass.

Aiazzi states that some things to consider would be whether or not the Commission wants to choose local artists only, whether or not to keep pieces that are already there and whether or not to spend the entire \$80,000 budget.

Oliverio states that the 'Winter Mouse' piece currently in Bicentennial Park has been sold so that is one spot that will definitely need to be filled and the granite piece submitted by Colin O' Bryan could be a replacement consideration.

Berner states that three pieces have been sold: Grant Miller, 'Bow Series', Colin O' Bryan 'Winter Mouse', and Jeff Schomberg 'Nesting'.

Berner summarizes the results: Ric Blackerby's 'The Daring Young Man on the Trapeze' comes in as the top vote, second is Chris J. Rench's submission, 'Caught up 2', third came in as Carolyn Guerra 'Rhino Man', fourth is tie with Chris J. Rench 'Lively' and Colin O' Bryan 'Menhir', fifth is also a tie with Jeff Schomberg 'Tangled Words' and Pierre Rich 'Iron Horse' and sixth place is also tied with Chris J. Rench 'Circles' and Pierre Rich 'Into the Wind'.

Santner states that looking into which pieces would fit into the spaces will narrow down which pieces to choose.

Scronce states that she proposes the possibility of moving pieces around that are already there such as Rhino Man and the Colin O' Bryan 'Menhir' piece which is similar in shape and size to 'Winter Mouse'.

Berner states that the conversation can be continued until the next meeting since we are running out of time. She bring a site plan to look at to see which pieces will work together and how to break down the \$80,000 budget to allow for installation costs as well.

Continued for next meeting.

9. **Review of third quarter Public Art Proposal submissions from the following list of artists:** Molly Brown, Alan Waters.  
To be discussed at next meeting.
10. **Discussion and possible approval of a new signal box program for 2019** (For Possible Action).  
To be discussed at next meeting.
11. **Update and discussion on new members to the Public Art Committee.**

Berner states that there are new names because the Commission has appointed commissioners, including Dave Aiazzi and Bryce Chisholm. Mario DelaRosa has decided to decline as he is on too many commissions for his schedule to handle, which leaves one vacancy to be discussed at a further meeting.

**12. Discussion and possible recommendation on City of Reno Galleries (For Possible Action).**

To be discussed at next meeting.

**13. Update on ongoing projects including The Light Chimes, Kinetic Banners, Fire Station 4**

Berner states that there is nothing new to add, the light chimes are approved, there has been some funding from UNR for Fire Station 4 and that project is moving forward.

**14. Announcements not anticipated at notice date**

None

**15. Set date, time and agenda for the next meeting.**

November 19<sup>th</sup>, 11:00 AM

**16. General Public Comment** – This Item is for either any General Public Comment or any Action Item Comment and is limited to no more than three (3) minutes per person.

**17. Adjournment**

Meeting adjourned at 1:26 PM.