



## Reno Arts & Culture Commission Notice and Agenda of Regular Meeting

Date: August 14th, 2018

Time: 5:00 p.m.

Place: McKinley Arts and Culture Boardroom  
925 Riverside Drive, Reno, NV 89503

| Commission Members                |
|-----------------------------------|
| Sharon Honig-Bear, Chair          |
| Geralda Miller, Vice Chair        |
| Dave Aiazzi                       |
| Bryce Chisholm                    |
| Doug Erwin                        |
| Erik Fong                         |
| Dana Hatjakes                     |
| Nettie Oliverio                   |
| Colin Robertson                   |
| Vacant                            |
| Vacant                            |
| Naomi Duerr, City Council Liaison |

### AGENDA

#### 1. Roll Call (For Possible Action)

Meeting called to order at 5:01 pm by Sharon Honig-Bear, chair. Present: Geralda Miller, Vice Chair, Bryce Chisholm, Doug Erwin, Erik Fong, Dana Hatjakes, Nettie Oliverio (arrived at 5:50 PM), Colin Robertson, Naomi Duerr, City Council Liaison. Also Present: Megan Berner, Public Art Program Coordinator, Alexis Hill, Arts, Culture & Special Events Manager, Maria Partridge, Artech/Burning Man Artist Advocate, Curator and Project Manager. Absent: Dave Aiazzi.

#### 2. Public Comment on Agenda Items or Other Matters –

Honig-Bear brings up the lengthy nature of the August 14<sup>th</sup> agenda and emphasizes a timely discussion to cover all the points.

Hill asks to pick which points the commission would most like to cover during the meeting, choosing to focus on agenda items 12, 13, 14 & 16

Erwin points out that the San Francisco Chronicle has covered extensively the art culture in Reno, specifically Burning Man art.

#### 3. Approval of the Meeting Minutes – July 10<sup>th</sup>, 2018 Minutes of the Reno Arts & Culture Commission Meeting and July 23<sup>rd</sup> 2018 Minutes of the Reno Arts & Culture Commission Special Meeting. (For Possible Action)

July 10<sup>th</sup> Reno Arts & Culture Commission Meeting Minutes motion to approve made by Geralda Miller. Seconded by Erik Fong. All in favor: 7, 0 abstain, 2 absent.

July 23<sup>rd</sup> Reno Arts & Culture Commission Meeting Minutes motion to approve made by Geralda Miller. Seconded by Doug Erwin. All in favor: 7, 0 abstain, 2 absent.

#### 4. Approval of the Agenda – August 14<sup>th</sup>, 2018 (For Possible Action)

Motion to approve the August 14<sup>th</sup> agenda with the changes to focus on items 12, 13, 14 & 16 by Collin Robertson, seconded by Geralda Miller. All in favor: 7, 0 abstain, 2 absent.

#### 5. City Council Liaison Report – Council Member Naomi Duerr (Item for general information only. No deliberation or action will be taken on this item).

Naomi Duerr states there have been discussions between RTC and Midtown concerning arts & culture and brings up frustrations with communication and the feeling of not being heard. As the City Council Liaison, Duerr had brought to RTC's attention that neither of businesses of Midtown nor the Arts & Culture Commission are satisfied and feel as though they have not been heard and questions what we can do to remedy the situation.

A solution may be to put together a small working group that consists of Duerr, Neoma Jardon, Alexis Hill and Jessica Schneider, owner of Junkee, to open a better line of communication with RTC.

Duerr brings up the Pre Playa Block Party that takes place Midtown, August 23<sup>rd</sup> 2018

Alexis Hill states that she and Megan Berner will be there to talk with the public and for them to write down ideas, opening a line of communication with what the community wants for the midtown area.

Sharon Honig-Bear voices a concern from previous experience of speaking for change in the community but having it fall on deaf ears. Will the voices of the public, Midtown and Arts & Culture Commission be heard this time?

Duerr is optimistic and states that she will keep pushing between the two groups until something changes. She brings up a second issue of the 2% Public Works for Art and the lack of incorporation of art in the community by RTC and using those funds for art in the community. Duerr gives the example of the Space Whale and if the structure or street has not been reinforced and built to house large pieces of art, or if there isn't electrical output, or any number of issues, money is wasted as it will just have to be redone again, hence the need for better communication and understanding between art and community.

Doug Erwin asks how much is 2% ?

Duerr answers the overall project is 78 million so 2% would be about 1.5 million

- 6. Discussion on RACC attendance** (Item for general information only. No deliberation or action will be taken on this item).

Attendance record distributed. To be discussed further at the Special Meeting.

**7. Financial Report and Budget Update**

- a. **Review and possible acceptance of the FY2018/19 Commission Budget Report (For Possible Action)**
- b. **Review and possible acceptance of the FY2018/19 Public Art Budget Report (For Possible Action)**

Megan Berner states that nothing has changed since the previous meeting.

Alexis Hill explains the orange requested column of the Excel spread sheet was created because the funds in question are not yet spent and as it still unknown when they will get spent they get their own column.

Duerr suggests including the budget for each item in the column next to said item for easier comprehension.

Sharon Honig-Bear suggests to make a motion to approve both A and B of item seven. Motion to approve made by Bryce Chisholm, seconded by Geralda Miller. All in favor: 7, 0 abstain, 2 absent.

**Nettie Oliverio arrived at 5:50 PM**

**8. Project / Special Reports Update (For Possible Approval)**

**a. Public Art Committee Update (For Possible Approval)**

- i. Discussion and possible approval of a sponsorship of the Playa Art Project 2018/19 in an amount not to exceed \$10,000 (For Possible Action).
  - ii. Discussion and possible approval of installation of The Light Chimes by Scott Morgan at Wingfield Park from October 2018 – April 2019 in an amount not to exceed \$5,000 (For Possible Action).
  - iii. Discussion and possible approval of \$1,500 in support of a mural on Fire Station 4 in collaboration with UNR (For Possible Action).
- i. Playa Art Project summary by Maria Partridge, Burning Man Artist Advocate, Curator and Project Manager. Currently in the process of removing some pieces and shipping in new pieces. Incoming pieces include:
- Tonglen, by Ryan Mathern
  - Bebot by Andrea Greenlees, Andy Tibbetts, and Josh Haywood.
  - Methuselah by Misha Naiman, Gray Davidson with Majorelle Arts
  - The Roost by Gary Gunderson
  - I Bouquet by Jeff Tanden
  - Trasparenza by Andrea Greenlees
  - 10 Principles by Scott Froschauer
  - Horseshoe Bench by Mike Grey

Marie Partridge also emphasizes the need for funding as the Playa Park is now an integral part of downtown Reno culture and brings up the possibility of expanding funding to include local businesses as sponsors.

Motion to approve \$10,000 for the sponsorship of Playa Art Project made by Doug Erwin. Seconded by Geralda Miller. All in favor: 8, 0 abstain, 1 absent.

**Colin Robertson left at 6:10 PM**

ii. Doug Erwin states that the attendance for the Light Chimes opening last year was disappointingly low.

Alexis Hill brings up issues with weather as the time of year is late Fall and most of the community wasn't willing to come out during the freezing cold. Also brings up that artist has asked the City to purchase the Light Chimes but feels maintaining the piece may be beyond the City's capacity.

Suggestion that the piece be moved to a different location for more impact.

Sharon Honig-Bear recommends the artist present and bring a budget to the RACC.

iii. Megan Berner summarizes that previously there had been an effort from the Fire Department to work with UNR to do a mural on Fire Station 4. Due to miscommunication, funds were not secured for the project and so the PAC is recommending funding a match with RFD and UNR.

Nettie Oliverio motions to approve, seconded by Erik Fong. All in favor: 7, 0 abstain, 2 absent.

**9. Discussion and possible recommendation of the Arts & Culture Commission selection of new Commissioners to fill two vacancies (one arts educator and one at-large) from the following list of applicants, listed in alphabetical order (For Possible Action):** Massimo Balestra, Megan Bavaro, Alicia Briancon, Mario DelaRosa, Michelle Duggan, Dahlia Dwedar, Elisabeth Genasci, Mia Hanak, Toni Harris, Allison Harting, Jack Hawkins, Baron Hershberger, Remi Jourdan, Ashley Kane, Haley Kovac, Colton Morano, Dana Moreland, Margot Murray, Joe Nannini, Shaughn Richardson, Carola Roach, Melanie Rudnick, Barbara Santner, Michael Schneider, Cheron Taylor, Laura Wilhelm, Jesse Woods, Shoshana Zeldner.

Sharon Honig-Bear states that there are two seats to fill and one seat must be an educator and one must be at-large. The list has been narrowed down to:

- Shaughn Richardon for the educators position and
- Melanie Rudnick or Mario DelaRosa for the at-large position

Geralda Miller stresses the importance of having diversity in the group while Honig-Bear also stresses the importance of the fine line between being connected to the community but not being too connected to avoid conflict of interests.

Geralda Miller motions to approve Shaughn Richardson, Melanie Rudnick and Mario Delarosa for consideration, seconded by Nettie Oliverio. All in favor: 7, 0 abstain, 2 absent.

**10. Discussion and possible approval of the creation of a RACC Advisory Committee (For Possible Action).**

Sharon Honig-Bear questions the value of creating such a committee and adds that duties would include interaction with the community, fundraising, and general feedback.

Naomi Duerr brings up the fact that there is a Public Art Committee, a committee for grants, a committee for community engagement. Duerr points out that all of the above basically functions as an advisory committee already and suggests the possibility of revisiting longer terms for committees or adding a fourth term.

Alexis Hill states that the Clerk's Office has directed that committees follow the structure of the RACC and that members may serve two three-year terms.

Further discussion on this topic will be had at a future meeting.

**11. Discussion and possible appointment of RACC Commissioners to RACC Committees (For Possible Action).**

- a. Public Art Committee
- b. Community Engagement Committee
- c. Grants Committee

Time constraints disallow discussion.

## **12. Discussion and possible approval of a monthly Special Meeting day and time (For Possible Action).**

Sharon Honig-Bear summarizes that the current meeting date is not working and asks for possible alternatives.

Naomi Duerr brings up the point that the Special Meetings were originally meant to last only a few times but now nearly two years has passed since then. Duerr suggests that continuing or not continuing the special meetings should be brought up at the next retreat.

Geralda Miller points out that the Special Meetings have concentrated around strategic goals and discussions around how successful those goals have been and that they have been very useful.

Alexis Hill asks that the Retreat be scheduled now and gives the date September 17<sup>th</sup> 2018.

Doug Erwin suggests that the time for the Special Meetings be moved towards midday as to not interfere with family or work obligations, once a month.

Alexis Hill proposes the fourth week of each month, 12:00 pm to 2:00 pm with the addendum that the month of August is skipped because of Burning Man. The Retreat is scheduled for September 17<sup>th</sup> 2018. There will be no Regular Meeting for September 11<sup>th</sup> and the next scheduled Special Meeting will take place September 24<sup>th</sup> 2:00 pm.

## **13. Discussion and possible recommendation of a future plan for the Space Whale, currently on display in City Plaza (For Possible Action).**

Alexis Hill summarizes that artist has recently sent an email stating that the lease is nearly up, ending in September, and is looking for a recommendation for action on the Space Whale. The artist is offering a five year lease to the City at \$2,000 per month and also offers the purchase of the Space Whale at one million dollars.

Hill continues to summarize that continuing the lease for the Space Whale will mean the artist will replace the broken glass pieces with something more durable, upgrade the lighting and will continue to do monthly maintenance for the Space Whale.

Geralda Miller states that while the Space Whale is iconic to Reno it may be time to ask what else is out there in terms of art? What else can the City get for one million dollars? Miller recommends researching extensively before making any final decision whether to keep Space Whale or not.

Miller also adds that it would be a good idea to start looking at art that is not Burning Man related.

Naomi Duerr suggests having the Public Art Committee weigh in before any decision is made.

Megan Berner summarizes a 6 month – 1 year extension on the lease with better maintenance and the decision for Space Whale will be brought back for discussion in September.

## **14. Discussion and possible recommendation regarding an artist in residency program, not to exceed \$10,000 (For Possible Action).**

Alexis Hill brings up that the City Manager is doing a culture 'rebirth' for the City of Reno employees. Hill suggested that perhaps the City should bring on an artist to help visualize the ideals the City embodies and this could be tied into an artist residency.

Sharon Honig-Bear brings up that this is a new direction that the City is moving towards (having an artist in residency) and wants public impact.

Dana Hatajakes states that this doesn't seem to have public impact.

Naomi Duerr suggests that it is important and that the internal culture can deeply impact the public and their interactions with and perceptions of the City Government.

Hill states she is satisfied with the feedback from the Commission and suggests they move onto another topic.

**15. Discussion and possible approval on FY18/19 and FY19/20 public art initiatives and goals to be supported by the City of Reno Public Art Committee (For Possible Action).**

Time constraint disallows discussion.

**16. Discussion and possible approval of the RACC participation in the Fiesta Special Event on September 22, 2018 at Wingfield Park not to exceed \$500 (For Possible Action).**

Alexis Hill summarizes that the money will go towards supporting local musicians and performers for the event.

Dana Hatjakes motions to approve, seconded by Bryce Chisholm. All in favor: 7, 0 abstain, 2 absent.

**17. Discussion, review, and possible recommendation on the RACC 2017/2018 Strategic Goals (For Possible Action).**

Time constraint disallows discussion.

**18. Update on Light Festival, Creatures of Nevada, David Boyer Kinetic Banners—HeART of the City Event, Peter Wilday archive, Lear Theater, Washoe County Art Trail, Neon Museum, EDAWN Arts & Business Luncheon (Item for general information only. No deliberation or action will be taken on this item).**

Megan Berner states that the EDAWN Arts & Business lunch takes place September 13<sup>th</sup> 2018.

Alexis Hill announces the Valley Wood bench is done.

**19. Announcements not anticipated at notice date (Item for general announcements and information only. No deliberation or action will be taken on this item.)**

Nettie Oliverio announces she was at the Community Foundation and on the low-income dorm project noticed that there is hall-way space for a possible gallery. She asks that the commission find some art to brighten up the hallways.

Alexis Hill announces the upcoming event, Tweed Ride, that is an event that Truckee Meadows Bicycle Alliance is spearheading and partners with the City of Reno and City of Sparks. The interactive bicycle tour ride takes place in October.

Sharon Honig-Bear announces that UNR has a historical exhibit on Reno's History.

Bryce Chisholm announces his completion of the Peavine School mural.

Sharon Honig-bear states that she wishes to work on the commission's first historical marker for the Pioneer Center. Honig-Bear brings up the fact that the building is not on the register despite its importance to Reno history.

**20. Set date, time and agenda for the next meeting (For Possible Action).**

**a. Upcoming Committee Meetings**

- i. Public Art Committee: Monday, August 20, 11:00 am.**
- ii. Community Engagement Committee:**

**21. General Public Comment** – This Item is for either any General Public Comment or any Action Item Comment and is limited to no more than three (3) minutes per person.

None

**22. Adjournment** (For Possible Action)

Doug Erwin makes a motion to adjourn, seconded by Bryce Chisholm. All in favor: 7, 0 abstain, 2 absent.