



RENO ARTS AND CULTURE COMMISSION NOTICE AND AGENDA OF REGULAR MEETING DRAFT MINUTES

DATE: TUESDAY, July 10th, 2018
TIME: 5:00 PM
PLACE: MCKINLEY ARTS AND CULTURE CENTER
925 RIVERSIDE DRIVE
RENO, NV 89503

Commission Members

Sharon Honig-Bear, Chair
Geralda Miller, Vice Chair
Dave Aiuzzi
Bryce Chisholm
Doug Erwin
Erik Fong
Dana Hatjakes
Nettie Oliverio
Colin Robertson
Vacant
Vacant
Naomi Duerr, City Council
Liaison

- Call to Order** – Meeting called to order at 5:00 pm by Geralda Miller, Vice Chair.
Roll Call – Present: Geralda Miller, Erik Fong, Dana Hatjakes, Colin Robertson, Dave Aiuzzi. Also present: Megan Berner, Public Art Program Coordinator. Alexis Hill, Arts, Culture & Special Events Manager. Absent: Sharon Honig-Bear, Bryce Chisholm, Doug Erwin, Nettie Oliverio, Naomi Duerr, City Council Liaison.
- Public Comment** – Alexis Hill brings up the unfortunate passing of Reno Star sculpture, Mark Szulgit and suggests some sort of tribute.
- Approval of the Meeting Minutes** – May 8th 2018 Minutes of the Reno Arts & Culture Commission Meeting

Dave Aiuzzi moves to approve the May 8th 2018 Reno Arts & Culture Commission Meeting Minutes, seconded by Erik Fong. All in favor: 5 approve, 0 abstain, 4 absent. Motion carried.

- Approval of the Agenda July 10th, 2018** – Dana Hatjakes moves to approve, seconded by Dave Aiuzzi. All in favor: 5 approve, 0 abstain, 4 absent. Motion carried.
- Presentation by Michael Chaump City of Reno Business Relations Manager, discussion and possible recommendation on permitting for arts & culture businesses and activity in the City of Reno**

Alexis Hill forgot to contact Michael Chaump, will be re-agendized for a future meeting.

Dave Aiuzzi is concerned about complaints he has been hearing from local artists concerning code violations, including Dickerson Road and with the Good Luck Macbeth presentation that feels oppressive to working artists. Suggests that the council will need to understand the code before it can be changed.

Alexis Hill brings up an example of local artist Pan Pantoja and how having live music in his space brought up issues with the code. As a LLC and *not* a non-profit (and being advertised) Pan was visited by the fire department and ran into issues with the space and not having a license which runs at about \$275.00

Pan is looking for support from the city, which ties into the question how the Commission should be involved in helping local artists.

- City Council Liaison Report** – Council Member Naomi Duerr
Council Member Naomi Duerr was absent.

7. **Financial Report and Budget Update**

a. **Review and possible acceptance of the FY2017/18 Commission Budget Report**

Alexis Hill states that as of July we in a new fiscal year and has the RACC 2018/19 budget for review.

Dave Aiazzi suggests moving the travel budget up to \$3,000 dollars, feels as though \$1,500 is not nearly enough.

Geralda Miller reminds the commission that the possibility of an artist in residency for the City of Reno is something to think about for the future.

David Aiazzi warns the commission that he is going to ask that they do not fund the Bicentennial Sculpture Garden.

Colin Robertson moves to accept the RACC fiscal year 18/19 budget with the notion that the council will list the additional \$30,000 of encumbered dollars for the artist in residence program and light festival concept, along with changes to travel budget, and Sierra Arts Program grant move to 'to be reviewed'. Colin Robertson also motions to encumber \$5,000 to tour a Springboard-like program. Dave Aiazzi seconds. All in favor: 5 approve, 0 abstain, 4 absent. Motion carried.

b. **Review and possible acceptance of the FY2017/18 Public Art Budget Report**

Alexis Hill states that in the Public Art Budget there is \$82,000 that has not been encumbered and gives a summary of the encumbered items on the list. Something new to consider are the Pop Up Gallery Exhibitions for future events for the Reno art community. The idea is to take vacant spaces, or buildings, around the city and create a pop up gallery.

- Bicentennial Sculpture Garden. Continuing issues surrounding the purchase/jurying of new sculpture pieces.
- Dave Aiazzi has some new ideas concerning the issues of Bicentennial Sculpture Garden. He states that he attended a meeting with the Rotary club and talked to their lawyers about renting vs purchasing.
- Alexis Hill states that her discussion with the City lawyers brought up the suggestion of leasing to a group like the Sierra Arts Organization so the City has no part in it.
- Dave Aiazzi brings up issues surrounding funding and the finding of funding for purchasing art.
- Geralda Miller suggests we think about resolution for the future, if that involves talking to Councilwoman Duerr or bringing up these issues at a future date.
- Alexis Hill brings up that through research on how other function a 501(C) (3) would be a possible solution.
- David Aiazzi has two more agenda items to discuss. The first is whether or not we should work with the RGJ/KUNR to have a debate with candidates about the arts. The second is a recommendation to disband the arts & culture commission.

Dave Aiazzi further discusses Bicentennial Park and finding funding and asks what kind of money can we find if the City can find \$50,000 for sculpture? Could they find more?

Colin Robertson brings up the fact that TMCC managed a budget of \$100,000 for the sculpture they have at the campus. Also brings up the fact no one has discussed maintenance and upkeep for the pieces.

Dave Aiuzzi mentions that the upkeep is not the responsibility of the Public Art department but rather whoever is in charge of the place where the sculpture is, namely Parks and Recreation. Also suggests buying some small sculpture pieces at a time as the Rotary has \$10,000 a year to go towards buying pieces.

Dave Aiuzzi Motion for approval of Public Art Budget with Bicentennial Sculpture line item moved to 'requested' instead of 'encumbered'. Dana Hatjakes seconds. All in favor: 5 approve, 0 abstain, 4 absent. Motion carried.

8. Discussion and possible approval on FY/18/19 and FY19/20 public art initiatives and goals to be supported by the City of Reno Public Art Committee

Tabled to next meeting.

9. Discussion and possible approval of a new grants and public art project process for FY18/10 and FY19/20

a. Discussion and possible approval of funding for a public art light festival in downtown Reno in October or November 2018 in an amount not to exceed \$20,000.

Alexis Hill starts by saying neither of the projects are reflected in the RACC budget, nor the Public Art Budget. Would like to do the light show during Offbeat, the month of November, 2018. The locations would be Wingfield, City Plaza, Playa Art Park, ReTRAC and possible expanded locations.

As this is a first event, it will be small scale just to see how the community reacts. Free event.

Erik Fong stresses the importance of not underwhelming the audience and suggests further research to see what works and what doesn't.

Colin Robertson brings up the point that much of Reno's community has never been to Burning Man and this might be more accessible. Suggests combining it with some kind of light crawl or walking tour.

Geralda Miller suggests Peter Whittenberger to do digital art, mentions that three pieces for the light show might not be enough. Suggests tie-ins (ex. Interactive light pieces, collaborations) possibly coming back to the idea a little more fleshed out.

b. Discussion and possible approval of an artist in residency program in collaboration with the City of Reno IT Department, Sustainability Department and Civil Service Department in an amount not to exceed \$10,000.

Alexis Hill states that the artist in residency program has a proposal of \$10,000 to start at a small scale for a three month period. The hope is that the artist will interact with the community and government.

Geralda Miller suggests that the artist stipend is too low, suggests the possibility of collaborating with local businesses. Also likes the idea of a theme for the artist in residency.

Dave Aiuzzi suggests combining the idea of the light show with the artist in residency and perhaps moving the date from November to February as it is away from the holiday season and part of the year when nothing else is going on.

Alexis Hill asks if the council should encumber \$30,000 of the RACC budget for these ideas.

Collin Robertson moves to approve. Dave Aiazzi seconds. All in favor: 5 approve, 0 abstain, 4 absent. Motion carried.

10. Discussion and possible approval of a National Endowment for the Arts Our Town Grant for one of the following items

- a. FY19/20 Light Festival
- b. 4th Street Public Art and Community Engagement Project
- c. Reno community engagement public outreach and cultural planning program

Geralda Miller brings up the point that this is the time to build up community partnerships and finding sponsorships.

Dave Aiazzi suggests moving the Light Festival onto 4th street, mentions that the 4th Street area is going to be going through a huge change in the future and would be an excellent place to do something for the arts.

Alexis Hill wants to ask for \$100,000 for an Art Town grant. Has a vision of the community coming together and all of Reno as well as the 4th Street businesses, hearing them out and listening to what the community wants and creating it. Money for outreach and money for art will be included in the \$100,000 grant. There is the hope that businesses will help out financially.

Colin Robertson adds the historical background of 4th Street is important, to the people and the history of Reno, essentially bringing something new (an art piece) with something old (4th Street).

Dave Aiazzi approves of the idea and adds that we should the historic name for 4th Street, Lincoln Highway.

Dave Aiazzi moves to approve item B. Colin Robertson seconds. All in favor: 5 approve, 0 abstain, 4 absent. Motion carried.

11. Discussion and possible approval of the RACC participation in the Fiesta Latin@ Special Event on September 22, 2018 at Wingfield Park

Alexis Hill states that Councilman Delgado committed \$5,000 of funds to this event and that this, as the second year of Fiesta Latin@, could be a good outreach opportunity for constituency. To be discussed further as a special meeting agenda item.

12. Discussion, review, and possible recommendation on the RACC 2017/2018 Strategic Goals

Tabled to next meeting.

13. Update on Creatures of Nevada, David Boyer Kinetic Banners – HeART of the City Event, Peter Wilday archive, Lear Theater, Washoe County Art Trail, Neon Museum, EDawn Arts & Business Luncheon, Bicentennial Park and recruitment of new RACC members.

Alexis Hill has an update on the events. HeART of the City Event has been postponed, new date TBD. New RACC members have applied, hope to do interviews August 1st – 3rd.

14. Announcements not anticipated at notice date

None

15. Set date, time and agenda for the next meeting

Next meeting has been moved from July 16th to July 23rd, 11:00 am.

Dave Aiazzi motion to approve. Dana Hatjakes seconds. All in favor: 5 approve, 0 abstain, 4 absent.
Motion carried.

16. General Public Comment

None

17. Adjournment

Dana Hatjakes motions to adjourn. Colin Robertson seconds. All in favor: 5 approve, 0 abstain, 4 absent.
Motion carried.