



RENO ARTS AND CULTURE COMMISSION'S PUBLIC ART COMMITTEE DRAFT MINUTES

DATE: MONDAY, OCTOBER 16th, 2017
TIME: 11:00 AM
PLACE: MCKINLEY ARTS & CULTURE CENTER
925 RIVERSIDE DR.
RENO, NV 89501

MEMBERS

Megan Berner, Chair
Nettie Oliverio
Robyn Powers
Carola Nan Roach
Barbara Santner
Maria Partridge
Eric Brooks
Matthew McIver
Tamara Scronce
Mahsan Ghazianzad
Ahren Hertel

1. **Call to Order** – Meeting called to order at 11:03 am by Nettie Oliverio.
Roll Call – Present: Nettie Oliverio, Eric Brooks, Ahren Hertel, Mahsan Ghazianzad, Robyn Powers, Matthew McIver, Maria Partridge, and Tamara Scronce. **Absent:** Barbara Santner and Carola Nan Roach. Also present: Alexis Hill, Art, Culture, and Events Manager and Megan Berner, Public Art Coordinator.
2. **Public Comment** – None
3. **Approve minutes for the September 18th, 2017 Public Art Committee meeting** – Tamara Scronce moved to approve the September 18th, 2017 Public Art Committee meeting minutes, seconded by Robyn Powers. All in favor, 8 approve, 2 absent, 1 abstained. Motion carried.
4. **Discussion and possible approval of a call for artists to paint the Showmobile.**
Megan Berner passed out the draft call for artists for the Showmobile to the committee. The Showmobile used to have RACC recognition however it has been damaged by the weather in Reno. Matthew McIver suggested a wrapped vinyl design rather than commissioning an artist to paint the Showmobile. Alexis Hill stated that public works recommended a painted design because the wrapped vinyl is hard to remove and damages easily in Reno's climate. Maria Partridge asked if RACC recognition will still be included in the design. Nettie Oliverio asked if the Showmobile is stored in a garage during the winter months, Alexis Hill responded that it doesn't get stored during the winter months and is exposed. Tamara Scronce suggested giving a month deadline with artists submitting by December 15th and notified in February after the holidays. Tamara Scronce moved to approve with the recommended amendments, seconded by Robyn Powers. All in favor, motion approved.
5. **Discussion and possible approval of 2017/18 Signal Box Proposal and Call for Artists for the 2017/18 Signal Box Program**
Megan Berner passed out the draft Signal Box Proposal which included a list of possible signal box locations with measurements. Megan Berner reminded the committee that the Virginia 8th and 9th signal boxes may be removed during the Virginia Street Project. The large signal boxes are about 75" x 28.5" x 44" and the small signal boxes are about half the size. Some of the proposed signal boxes are closer to buildings and Tamara Scronce suggested contacting the owners of the buildings to see if they would be willing to pay for them because visually they look more owned by the building. Robyn Powers suggested looking at concentric circles around downtown to get more boxes painted downtown rather than branching out to other neighborhoods. There was a general discussion about whether to include boxes out of the downtown area. There was also a general discussion about painting over current signal boxes that are damaged and deteriorating and what policies the RACC would like to adopt for deaccessioning artwork. Robyn Powers moved to approve the two proposals based on size and establishing priority to the downtown area and more visible boxes, seconded by Eric Brooks. All in favor, motion approved.
6. **Financial Report and Budget Update**
 - i. **Review and Possible acceptance of the FY2017/18 Public Art Budget Report**
Megan Berner passed out copies of the budget to the committee and projected it on the screen. The new Believe City Hall bike rack has been installed and the expenditure has been added to the budget.

Robyn Powers requested that a total be added to the bottom of the ‘Spent’ and ‘Encumbered’ columns. Alexis Hill stated that the payment for the Showmobile will be added to the budget since it was approved today. Nettie Oliverio noticed one of the items in the spent column was a positive rather than a negative, Megan Berner fixed the error on the projected budget and the new total is \$96,677. Tamara Scronce asked a question about the payment for the Space Whale and Alexis Hill explained that the artist is getting paid in increments. Robyn Powers asked that the pop up exhibitions that were proposed in the strategic plan be added to the encumbered amount for \$6,000.

ii. Discussion and possible acceptance of the creation of a Public Art Maintenance Fund from the Public Art Budget

While evaluating the budget Megan Berner proposed adding a Public Art Maintenance Fund to the budget for current and future repairs as was stated in the Public Art Strategic Plan. Tamara Scronce asked if we have an idea of what needs to be repaired and what would be a reasonable amount to set aside? Alexis Hill listed off a couple of pieces that currently need repairs and suggested putting aside \$20,000. Robyn Powers suggested getting an estimate of ongoing small repairs such as graffiti removal to be added to this maintenance fund. Tamara Scronce asked what happens when we deaccession artwork. Alexis Hill stated that the artwork would be brought to the public art committee for a vote, then brought to the commission, then eventually written off by the finance department. Robyn Powers mentioned that the last piece that was deaccessioned was Eileen Gay’s mosaic fish which then got repurposed into another artwork. Robyn Powers suggested a written policy which repurposes the artwork. Megan Berner stated that most other commissions have written policies and best practices for future projects, maintaining artwork, and deaccessioning artwork and suggested this be something the committee work on. Robyn Powers proposed tabling the budget until a maintenance fund is researched and all expenditures accounted for in anticipation of this being a recurring agenda item.

7. Update on public art process for the Midtown Virginia Street RAPID Extension project

Alexis Hill stated that the proposal for a timeline and process for incorporating public art into the RAPID Extension project that was brought to the committee last month was approved by the RACC. Alexis Hill and Megan Berner have been watching webinars and doing research for how to approach this project in the best way possible to incorporate the community’s input through conversations at the Neighborhood Advisory Board Meetings. Tamara Scronce asked the question as to how informed are the people participating in said conversations and brought up a concern about the vision becoming too narrow. Megan Berner suggested incorporating an educational component to the conversation to inform the community of the possibilities and opportunities that are out there.

8. Update on the City’s Blight Fund public art projects in progress – Neil Road Recreation Center and Fire Station 2 project proposal

Megan Berner showed progress photos of the mural at the Neil Road Recreation Center to the committee, and stated that she would like to do a dedication ceremony at the beginning of November when the mural is completed. The Fire Station 2 project proposal will be brought back to the committee next month, students from Hug High School and the artist are working on the proposal.

9. Update on Virginia Lake Public Art Project, the Reno Star, the Playa Art Park and Bicentennial Park Sculpture Garden

Alexis Hill stated that Josh Valle the artist who helped with the Monument of Legacy project is helping Peter Hazel finish the wings of the Dragonfly piece, and she’s hoping that he will complete the project in November. There was a general discussion from the committee that a policy be created to penalize artists for not making deadlines because Peter Hazel has now missed his September deadline. Tamara Scronce said that we need to encourage professionalism from our local artists. Maria Partridge stated that a similar problem occurred with the same artist at Burning Man. Robyn Powers suggested a \$10,000 penalty be added to future calls for artists who cannot make deadline. Megan Berner stated that the Reno

Star repairs are in progress. Public works said they would help paint the base that the Reno Star spines fit in because the painting company would charge \$10,000 for onsite painting. Maria Partridge gave an update on the Playa Art Park: two pieces will be traveling to the City of Davis on loan and the other pieces will be a staggered install. The opening of the Playa Art Park will be November 10th at 5:00 with a beer garden and an after party at Circus for a more traditional reception. Alexis Hill is looking to get a new fence using blight funds to make the space feel more like a park. Megan Berner will be meeting with Paul Baker Prindle to get an update on Bicentennial Park.

10. Announcements not anticipated at the notice date (Item for general announcements and information only. No deliberation or action will be taken on this item)

Robyn Powers went through the budget line by line and found that the actual amount available is \$74,000 not the \$96,677 that was determined earlier in the meeting.

11. Set date, time and agenda for the next meeting – Monday November 20th, 2017 at 11:00 am.

12. Public Comment – The committee congratulated Eric Brooks for all the work that was done during Mural Expo. Eric Brooks said it was a huge community project and it's not over. Robyn Powers suggested alerting magazines about this project to bring awareness to Reno as an arts destination.

13. Adjournment – Robyn Powers moved to adjourn, seconded by Eric Brooks. Meeting adjourned at 12:31 pm.