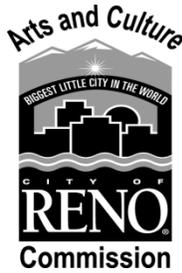


Reno Arts and Culture Commission



DRAFT MEETING MINUTES
TUESDAY, October 10, 2017 ~ 5:00 p.m.
MCKINLEY ARTS & CULTURE CENTER
BOARDROOM
925 RIVERSIDE DRIVE, RENO, NEVADA 89503

MEMBERS

Sharon Honig-Bear, Chair
Geralda Miller, Vice-Chair
Dave Aiazzi
Doug Erwin
Dana Hatjakes
Nettie Oliverio
Maria Partridge
Nancy Pearl
Colin Robertson
Vacant
Vacant

Naomi Duerr, City Council
Liaison

1. Call to Order/Roll Call

Chair Honig-Bear called the meeting to order at 5:00 p.m. A quorum of five Commissioners was present.

MEMBERS PRESENT: Sharon Honig-Bear, Geralda Miller (arrived at 5:07 p.m.), Dave Aiazzi, Dana Hatjakes, Nettie Oliverio and Maria Partridge

MEMBERS ABSENT: Doug Erwin, Nancy Pearl and Colin Robertson

POSITIONS VACANT: Two

COUNCIL LIAISON: Naomi Duerr (departed at 6:48 p.m.)

ALSO PRESENT: Megan Berner – Public Arts Coordinator, City of Reno
Cindy Faber-England – Jessica Ann Faber Foundation
Alexis Hill – Arts, Culture and Special Events Manager, City of Reno
Ethan Goldman – College of Liberal Arts Advisory Board, UNR

2. Public Comment – This item is for either any General Public Comment or any Action Item Comment and is limited to no more than three (3) minutes per person.

Cindy Faber-England, founder of the Jessica Ann Faber, Foundation made the following public comment:

- The foundation was created in memory of her daughter
- The foundation supports and funds art education for children
- She is a cancer survivor
- The Foundation will be hosting a conference style event called Art Changes Lives, A Celebration of Healing on June 1st and 2nd of 2018
- The conference will bring together under one roof different modalities of healing beyond western medicine
- She distributed a handout about the conference event and her business card to the Commissioners
- The foundation is looking for support including volunteers and a venue for this event

Member Miller arrived at 5:07 p.m.

Ethan Goldman, member of the College of Liberal Arts Advisory Board at UNR, made the following public comment:

- He recently moved to Reno from New York City
- He has worked in the past as a screenwriter, director, musician and in film and theater
- He is a member of the College of Liberal Arts Advisory Board at UNR
- He is seeking to increase UNR's presence and creative involvement with downtown and the City

Commissioner Aiazzi commented to Mr. Goldman that a good place to start would be for UNR to make use of the Nelson Building on Second Street that has a stage and is owned by UNR.

* Denotes **NON** action item

Council Liaison Duerr invited Goldman to a workshop regarding possibilities for the future of the Lear Theater which will be held on October 24th at the Joe Crowley Student Union at UNR.

3. Approval of the August 14, 2017 Minutes of the Reno Arts and Culture Commission (For Possible Action).

It was moved by Commissioner Oliverio; seconded by Commissioner Hatjakes, to approve the August 14, 2017 minutes for the Reno Arts and Culture Commission as presented. The motion carried: Commissioners Honig-Bear, Miller, Aiazzi, Hatjakes, Oliverio and Partridge assenting; Commissioners Erwin, Pearl and Robertson absent and two positions vacant.

4. City Council Liaison Report – Council Member Naomi Duerr (Item for general information only. No deliberation or action will be taken on this item.)

Council Liaison Duerr gave the following report:

- She recently attended a three hour retreat on Artown held at the Grand Sierra Resort
 - The theme resulting from a word cloud was inclusiveness/diversity
 - This was the first year the Artown book of events was published in Spanish
 - This year's closing night performance featured Native American performances
 - Three positions on the Artown Board are open due to members who will be leaving
 - The Board is looking for LGBTQ group outreach
 - The Board desires to reach out to all age levels and there is room for a younger intern/member on the Board
- She invited the Commissioners to attend the workshop regarding possibilities for the future of the Lear Theater
 - The workshop will be held on October 24th at the Joe Crowley Student Union in Ballroom A at 5:30 p.m.
 - There will be a presentation and question and answer session
 - Public input from the community is needed
- She invited the Commissioners to attend the Mural Fest taking place on October 13th through 15th sponsored by Artspot Reno
 - There will be a mixer event to meet the artists on Thursday, October 12th at 6:00 p.m. at the Depot
- Adult entertainment and where it belongs has been a hot topic at City Council
 - The public is tired of adult entertainment in the downtown area
- Affordable housing, the homeless and overflow shelters are also hot topics
- Progressive Urban Management Associates (PUMA) the consulting group that analyzed downtown and developed the Downtown Action Plan will give a presentation at City Council on October 11th about setting up a Business Improvement District (BID)

Vice-Chair Miller added the following comments regarding Artown 2017:

- For the first time, many Native Americans were present at closing night
- This was the first time she witnessed this level of diversity at an Artown event

5. Review and possible recommendations of the Arts & Culture Commission selection of new Commissioner to fill vacant architect position (For Possible Action). The following candidates applied (listed in alphabetical order): Erik Fong, Mercedes de la Garza, Jack Hawkins, and Baron Hershberger.

Ms. Berner, Public Arts Coordinator, stated that the applications for the candidates were emailed to the Commissioners for review.

Council Liaison Duerr stated that this agenda item will serve as an advisory conversation which she will take to City Council. The Commissioners' opinion will be highly weighted when City Council makes their selection.

Chair Honig-Bear made the following comments:

- The Commissioners liked all four of the applicants
- Erik Fong moved ahead of the other candidates based on diversity, fresh perspective and enthusiasm
- Mr. Fong served as president of the AIA and is used to Committee structures
- Mr. Fong has a firm, is used to working in a collaborative environment, is active and connected to the community and is interested in creating partnerships
- Candidates Mercedes de la Garza and Baron Hershberger have served on this Commission in the past

Ms. Berner was Chair at the time the interviews for this position took place and made the following comments:

- Mr. Fong offered diversity, a different perspective and has not served on this Commission in the past
- Ability to attend the Commission meetings was also considered by the interviewers

Commissioner Oliverio commented that the Commission could not go wrong with any of the four candidates.

6. Review and possible recommendations of the Arts & Culture Commission selection of new Commissioner to fill vacant artist position (For Possible Action). The following candidates applied (listed in alphabetical order): Bryce Chisholm, Remi Jourdan, and Sarah Scott.

Chair Honig-Bear made the following comments:

- A small pool of candidates was available for the vacant artist position
- The candidate who stood out was Bryce Chisholm
- Mr. Chisholm has a solid background and knowledge in the visual arts
- The need for a Commissioner to fill an opening on the Public Art Committee was considered

Commissioner Oliverio commented that Mr. Chisholm has done work for the City and is familiar with the City's art process.

Vice-Chair Miller commented that Mr. Chisholm is visible at many events, embraces and supports the local arts community.

Council Liaison Duerr stated as a note of caution that City Council uses judgement to make new appointments.

Commissioner Aiazzi asked if anyone had discussed with Mr. Chisholm the downside of this position where he would not be able to participate as an artist in City projects. It was noted that Commissioner Erwin suggested Mr. Chisholm apply for this position. Ms. Hill replied that the only project he participated in was a small signal box commission. It was noted that Mr. Chisholm would also be painting a mural at Mural Fest.

Commissioner Miller felt Mr. Chisholm would be a great addition to the Commission.

Commissioner Partridge supported Mr. Chisholm for his successful street artist background.

Commissioner Hatjakes supported Mr. Chisholm for his knowledge of the community.

7. Review and possible recommendations of an Arts & Culture Commissioner to serve on the Reno Special Events Sponsorship Committee (For Possible Action). From the following candidates listed in alphabetical order: Dave Aiazzi, Doug Erwin, Dana Hatjakes, Sharon Honig-Bear, Nettie Oliverio, Geralda Miller, Maria Partridge, Nancy Pearl and Colin Robertson.

Ms. Hill clarified that the Reno Special Events Sponsorship Committee reviews applications for in-kind funding for sponsorships for special events. The Committee meets for one to two days at the end of each January.

It was noted that Commissioner Aiazzi filled this position last year and that Commissioner Pearl filled this position for two years.

It was moved by Commissioner Oliverio; seconded by Commissioner Aiazzi to nominate Commissioner Hatjakes to serve on the Reno Special Events Sponsorship Committee. The motion carried: Commissioners Honig-Bear, Miller, Aiazzi, Hatjakes, Oliverio and Partridge assenting; Commissioners Erwin, Pearl and Robertson absent and two positions vacant.

8. Financial Report and Budget Update (For Possible Approval).

- i. Review and acceptance of the FY2017/18 Commission Budget Report (For Possible Action).

Ms. Berner passed out a copy of the FY2017/18 Commission Budget for the Commissioners to review. The following amounts were shown on the budget:

- \$199,423 – Allocation approved by City Council for the Arts and Culture Commission
- \$41,154 – Rollover amount

- \$240,577 – Total budget for FY2017/18

Ms. Hill reviewed each line of the spent and encumbered budget amounts with the Commissioners. She stated that grant amounts for 2017/18 have already been encumbered. Ms. Hill stated that the amounts for Artown and Sierra Arts Foundation are traditional allocations, but are not mandatory. The Public Art budget was not shown on this budget summary.

Council Liaison Duerr stated that a case will need to be made for additional room tax funding for the RACC.

Commissioner Oliverio asked if some of the rollover funding was used to balance last year's grant amounts. Ms. Hill replied she would send a breakdown of this information.

It was noted that the additional \$50,000 of room tax funding the RACC is requesting would go towards maintenance, public outreach and a challenge grant program. The RACC used to receive a percentage of room taxes, but currently receives a flat amount.

No action was taken on this item.

- ii. Discussion and review of the history of the City of Reno Room Tax spending – FY14-FY17.

Ms. Hill emailed the Commissioners a worksheet showing the history of the City of Reno Room Tax spending. She noted that state law required one half of room tax funding to go to the Parks Department; these amounts totaled roughly \$900,000 per year.

Commissioner Aiazzi made the following comments:

- Based on this worksheet, room tax allocations to art related items including the Pioneer Center, Artown and Art in Public Places, Believe and the Steinberg Poles amount to 14% to 17% of total room taxes over time
- There is a perception from City Council that the Commission receives half of room tax funding, but historically, less than 20% of the total room tax funding has gone towards art
- It is important to remember that because the Commission receives this amount of room tax funding, they do not receive any funding from Public Works

Council Liaison Duerr asked Ms. Hill to add the room tax spending for FY16/17 to this worksheet and to send her a copy of this summary so she can share it with City Council.

The Commissioners thanked Commissioner Aiazzi for his input and work regarding the room tax issue.

9. Discussion and possible approval of Bylaws revisions made by the RACC on September 12, 2017 (For Possible Approval).

The Commissioners reviewed the latest version of the RACC Bylaw revisions.

The following changes to the RACC Bylaws were made by the Commissioners:

- The sentence in Article IV should read, "The Commission, at its first regular meeting in October, shall elect a Chairperson and Vice-chairperson for a one-year term."
- Commissioner Aiazzi suggested wording be added to Article II to clarify that when a Commissioner fills in someone else's term, this will not count against the two term limit in case the City Clerk's system changes
- In Article V, "ex-officio" needed a hyphen
- In Article III, the last sentence should read, "Meetings of the Commission and subcommittees shall be in compliance with the Nevada Open Meeting Law (NRS 241)."
- In Article VI, the first sentence should read, "The RACC may create and dissolve committees, such as the types listed below." The last sentence should read, "The Committee rules shall be set by the Commission."
- In Article V, section C, item 2 should read, "Keep the minutes of all meetings in an appropriate method."

Commissioner Aiazzi made a motion to approve the RACC Bylaws with the changes listed above. Commissioner Oliverio seconded the motion.

During discussion, the Commissioners decided that item 7 in Article VII should be removed. Commissioner Aiazzi amended his motion to include the removal of item 7 in Article VII. Commissioner Oliverio seconded the amendment.

Council Liaison Duerr suggested that Article VIII, amendment of bylaws be changed to a two meeting process with approval of a bylaws draft followed by a final bylaws approval during which minor amendments could be made. A condition should be added that the bylaws would need to come back to another meeting for substantive changes, but not for minor changes.

Commissioner Aiazzi made a second amendment to his motion that language for Article VIII be crafted by Ms. Hill prior to the next RACC meeting for final approval of the RACC Bylaws. Commissioner Oliverio seconded the second amendment.

It was moved by Commissioner Aiazzi; seconded by Commissioner Oliverio to approve the RACC Bylaws revisions made by the RACC on September 12, 2017 with the following changes:

- ***The sentence in Article IV should read, “The Commission, at its first regular meeting in October, shall elect a Chairperson and Vice-chairperson for a one-year term.”***
- ***Article II will include wording to clarify that when a Commissioner fills in someone else’s term, this will not count against the two term limit***
- ***In Article V, “ex-officio” needed a hyphen***
- ***In Article III, the last sentence should read, “Meetings of the Commission and subcommittees shall be in compliance with the Nevada Open Meeting Law (NRS 241).”***
- ***In Article VI, the first sentence should read, “The RACC may create and dissolve committees, such as the types listed below.” The last sentence should read, “The Committee rules shall be set by the Commission.”***
- ***In Article V, section C, item 2 should read, “Keep the minutes of all meetings in an appropriate method.”***

The motion was amended by Commissioner Aiazzi and seconded by Commissioner Oliverio to include the following change:

- ***Article VII – Removal of item 7***

The motion was amended a second time by Commissioner Aiazzi and seconded by Commissioner Oliverio to include the following change:

- ***Article VIII – Language for Article VIII will be crafted by Ms. Hill prior to the next RACC meeting for final approval of the RACC Bylaws***

The twice amended motion carried: Commissioners Honig-Bear, Miller, Aiazzi, Hatjakes, Oliverio and Partridge assenting; Commissioners Erwin, Pearl and Robertson absent and two positions vacant.

10. Discussion and possible approval of suggested changes to the 2017/18 grants cycle (For Possible Approval).

Ms. Hill provided the Commissioners with a handout showing proposed changes to the 2017/18 grants cycle.

Ms. Hill stated that the special event sponsorships and grants will be available for review online. Grants will be broken out into Event and Project grant categories.

The following tentative timeline for the grants process was outlined by Ms. Hill:

- Grants will be available online in November
- Grant workshops will be held on November 7th and 9th
- The grant deadline will be January 12, 2018
- The Grants Panel will meet at the end of January
- The RACC will review grants in February
- City Council will review grants in March or April
- City Council will approve the budget in May

Ms. Hill stated that structurally, not much has been changed for grants. The Commission can see what event grants come in for this grants cycle and then decide if all the available funding should be spent on traditional grants or if some funding can be saved to spend on an additional grants cycle.

There was a question of whether the 10% cash match for event grants should be increased to 50%. Commissioner Aiazzi suggested that a higher percentage of cash matching be considered in the ranking criteria. Ms. Hill stated that this was not considered as part of the point system, but could be taken into consideration in ranking. It was noted that event grants are usually free to the public and an increase in the cash match percentage would push some applicants out.

Council Liaison Duerr departed at 6:48 p.m.

The Commissioners reviewed the online grants scoring sheet and made the following changes:

- Item 3 should be changed to ask which of the City's goals are achieved by the event
- Item 4 – The Commissioners agreed the first sentence asking if the grant assists Reno's economy with tourism be removed
- Item 5 – Commissioner Aiazzi felt age diversity is a concern
- It was noted that accessibility of a venue should be taken into consideration as part of diversity
- The Commissioners decided that extra points should be awarded in grant scoring for events that promote aspects including racial, cultural and age diversity as well as accessibility and gender equality

Ms. Hill noted that future discussion is needed regarding creation of guidelines and/or form for RACC sponsorships. Ms. Hill stated that Ms. Berner was working on creation of a template for Public Arts sponsorships.

The Commissioners held further discussion regarding changes to the 2017/18 grants cycle which included the following:

- Chair Honig-Bear commented that the Commission needs to decide by January if grant funding will be saved for later grants
- Commissioner Oliverio did not feel comfortable providing sponsorships to for profit organizations
- Commissioner Aiazzi commented that the City sponsors for profit organizations including Street Vibrations and supported flexibility for sponsorships
- Ms. Berner suggested an application form for the Grants Committee panelists for a more transparent process since traditionally, panelists have been invited to be part of the Grants Committee
 - The Commissioners agreed with Ms. Berner
- Ms. Hill stated that grants workshops were planned for November 7th and 9th
 - Commissioner Aiazzi suggested additional grants workshops be held in December to early January
- Chair Honig-Bear recommended that each of the Commissioners attend one grants workshop

It was moved by Commissioner Oliverio; seconded by Commissioner Aiazzi to accept the changes to the 2017/18 grants cycle discussed at the RACC meeting on Tuesday, October 10, 2017. The motion carried: Commissioners Honig-Bear, Miller, Aiazzi, Hatjakes, Oliverio and Partridge assenting; Commissioners Erwin, Pearl and Robertson absent and two positions vacant.

11. Discussion and possible approval of the Reno Flag program initiated by the RACC for the Reno 150 year of events (For Possible Approval).

Ms. Berner gave the following update on the Reno Flag program:

- Plans for the Reno Flag program are moving forward
- Guidelines for the competition are needed for release
- A workshop in collaboration with the Holland project is scheduled for November 18th
 - The workshop will include virtual and fabric flag creation
 - More workshops can be added if there is a large demand
- Guidelines are being put together based on flag competitions held in other cities

The Commissioners held a discussion regarding the Reno Flag program which included the following:

- It was suggested that the competition have different prize categories
- Commissioner Partridge made the following comment:
 - She felt the school category should not have a monetary prize
 - An art show or library exhibition could be awarded
- Ms. Berner made the following comments:
 - Younger participants have submitted amazing designs in other competitions
 - Quality of entries which are hand drawn or computer aided should not affect judging
 - Designs can be cleaned up
 - There will be an exhibition at the Holland project on flags in general as well as entries from this program
 - Art teachers from elementary schools can be involved in the Reno Flag program
 - She suggested judging multiple rounds where winners of divisions go to a final round
 - She suggested a general announcement be made regarding the program while final details are completed

- It was asked who would judge the contest
 - A recommendation regarding one or more flag designs could be brought to City Council
- It was asked why there would be categories if there will only be one winner
- Commissioner Oliverio suggested a public vote for a People's Choice Award

12. Announcement on the 2018 State of the City event and theme – Big Arts Little City.

Ms. Hill made the following announcements regarding the 2018 State of the City event and theme:

- The theme will be Arts and Culture, Big Arts Little City
- The mayor is on the TAPES committee
- She would like to dedicate her last term to arts and culture if she is re-elected
- The 2018 State of the City address is planned to be held at the Pioneer Center on January 18th at 5:30 p.m.

13. Project / Special Reports Update (For Possible Approval).

- a) Public Art Committee Update (For Possible Approval)
 - i. Discussion and possible approval of a call for artists to paint a signal box in front of the RSCVA offices at 4001 S. Virginia St. (For Possible Action).

It was moved by Commissioner Aiazzi; seconded by Commissioner Miller to approve a call for artists to paint a signal box in front of the RSCVA offices at 4001 South Virginia Street. The motion carried: Commissioners Honig-Bear, Miller, Aiazzi, Hatjakes, Oliverio and Partridge assenting; Commissioners Erwin, Pearl and Robertson absent and two positions vacant.

- ii. Discussion and possible approval of a call for artists for the public art mural on the vents for the proposed dog park on ReTRAC West not to exceed \$1,500. (For Possible Action).

It was moved by Commissioner Aiazzi; seconded by Commissioner Oliverio to approve a call for artists for the public art mural on the vents for the proposed dog park on ReTRAC West not to exceed \$1,500. The motion carried: Commissioners Honig-Bear, Miller, Aiazzi, Hatjakes, Oliverio and Partridge assenting; Commissioners Erwin, Pearl and Robertson absent and two positions vacant.

- iii. Discussion and possible approval of a public art process for the Midtown Virginia Street RAPID Extension project (For Possible Action).

Ms. Hill provided a handout titled RTC Midtown Project – Public Art Outreach to the Commissioners and made the following statements:

- This handout is a rough proposal for public art outreach for the RTC Midtown Project
- She reviewed the proposed timeline of actions with the Commissioners
- Fundraising will be done during this process
- The timeline is flexible and can be changed

It was noted that the timeline for RTC's Midtown Project will likely be slower than planned so the proposed public art outreach can also follow a slower timeline.

Commissioner Oliverio stated that the RTC was interested in public art near the Midtown roundabout.

Commissioner Aiazzi made the following comments:

- He suggested that Marmot Industries may be interested in investing in this project
- The RTC needs to think long-term and focus on infrastructure needed for future art placement

b) Marketing Committee Update

- i. Discussion and possible approval of the KUNR RACC contract of \$2,500 for on-air messages (For Possible Action).

Commissioner Aiazzi suggested that local artists be presented on a rotating basis to make the messages different and more memorable.

Commissioner Hatjakes left the room at 7:34 p.m.

It was moved by Commissioner Aiazzi; seconded by Commissioner Miller to approve the KUNR RACC contract of \$2,500 for on-air messages. The motion carried: Commissioners Honig-Bear, Miller, Aiazzi, Oliverio and Partridge assenting; Commissioners Erwin, Hatjakes, Pearl and Robertson absent and two positions vacant.

- ii. Discussion and possible approval of a new member to the Marketing Committee (For Possible Action).
 - A. Cheron Taylor

Commissioner Aiazzi moved to approve Cheron Taylor as a new member to the Marketing Committee. Commissioner Oliverio seconded the motion.

Commissioner Miller asked why another person needed to be added to the Marketing Committee and it was her opinion that another member was not needed on the Marketing Committee.

Ms. Hill stated that discussion regarding addition of a member to the Marketing Committee can be discussed at the next meeting of the RACC.

Commissioner Aiazzi withdrew his motion to approve Cheron Taylor as a new member to the Marketing Committee. Commissioner Oliverio withdrew her second of the motion.

Commissioner Hatjakes returned to the meeting at 7:37 p.m.

- iii. Update on SoSu TV Commission video (For Possible Action).

The Commissioners watched the SoSu TV Commission video.

Commissioner Hatjakes stated that she will do cleanup editing and was open to suggestions made by the Commissioners.

The Commissioners liked the video and made the following comments regarding the video:

- Ms. Berner commented that the interview titles moved too quickly
- Commissioner Partridge commented that the video was heavy on Controlled Burn and suggested including traditional dance and theater
- Commissioner Oliverio commented that it was great to see jazz included as part of the video

Ms. Hill asked for a 30-second spot.

Commissioner Hatjakes asked if the video should include a call to action. Ms. Hill replied that Reno has Twitter, Instagram and Facebook handles. Ms. Berner stated that Facebook and Instagram were the most popular.

14. Reno Art Fest Committee Update (For Possible Action).

- i. Event recap & plans for 2018

Chair Honig-Bear announced that the next meeting will be held on Tuesday, October 17th at 5:00 p.m. at the McKinley Arts and Culture Center.

15. Announcements not anticipated at notice date (Item for general announcements and information only. No deliberation or action will be taken on this item).

Ms. Hill announced that she will forward an update on the Reno Poet Laureate to all the Commissioners.

Ms. Berner made the following announcements:

- The mural at the Neil Road recreation center is almost done and a dedication will be held in early November
- A mural will be painted at Fire Station #2 in conjunction with Hug High School students at the end of November

Commissioner Partridge announced that the Playa Art Park will open on Friday, November 10th.

* denotes **NON** action item

Vice-Chair Miller made the following announcements:

- The Reno Mural Fest will take place the weekend of October 13th through 15th
 - Mural tours will be given at 10:00 a.m. and 5:00 p.m. on Saturday and Sunday
- The Commissioners are invited to an artist mixer event on Thursday, October 12th at the Depot

Commissioner Oliverio announced there will be a reception for the mural at the Reno Little Theater on October 11th at 6:00 p.m.

Commissioner Aiazzi announced that he spoke with the artist of Maya's Mind regarding a fundraiser because the funding provided for transport to the Smithsonian was not enough.

16. Set Date, Time and Agenda for the next meeting (For Possible Action).

Ms. Hill made the following announcements:

- The next special meeting of the RACC will be held on Monday, October 16th at 4:00 p.m. at the McKinley Arts & Culture Center
- Agenda topics for the special meeting will include discussion on committees, structure of the RACC, the grants process and Public Arts

17. Public Comment – This item is for either any General Public Comment or any Action Item Comment and is limited to no more than three (3) minutes per person.

None.

18. Adjournment (For Possible Action).

It was moved by Commissioner Oliverio; seconded by Commissioner Miller to adjourn the meeting at 7:55 p.m. The motion carried: Commissioners Honig-Bear, Miller, Aiazzi, Hatjakes, Oliverio and Partridge assenting; Commissioners Erwin, Pearl and Robertson absent and two positions vacant.