



ORNA: Sections of Panel One: Candace Nicole

McKinley Arts & Culture Center
Gallery West
April 28, 2014 – June 6, 2014

Gallery West in McKinley Arts & Culture Center hosts an exhibition of mixed media printmaking by Candace Nicol. A Native Nevadan, Nicol uses the male figure as a means of formulating a response to her experiences in Nevada's often contradictory landscapes of desire. "ORNA" can be described as a fusion between printmaking, painting, and digital photography. As a result, Nicol's multilayered compositions posit engaging questions to viewers regarding relationships, social identities, and societal issues surrounding the female gaze.

Candace Nicol is an artist, educator and galleries curator at Truckee Meadows Community College, Reno, Nevada. Her work has been exhibited both nationally and internationally and occupies such prestigious permanent collections as the Boise Art Museum, Corcoran College of Art and Design, Rutgers Center for Innovative Print and Paper at Rutgers University, Southern Graphics Council Archives, The Kinsey Institute, National Taiwan Museum of Fine Arts, and Painting and Sculpture Museum Association, Istanbul, Turkey. She has been awarded the distinguished Nevada Arts Council Artist Fellowship in 2009 and recently been awarded an honorable mention in Printmaking Today, a review of fine art printmaking at the Dedalo Center for Contemporary Art, and the Castle of Castiglione Museum, Abruzzo, Italy. Nicol's work can also be seen in [100 Artists of the Male Figure](#) by E.Gibbons.